

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LEGENDRE, Louis-Pierre

Paris ?1723 – ?Bruxelles p.1790

Painter of portraits, landscapes and allegorical scenes; worked in the court of Charles de Lorraine from 1764 to 1780, travelling then to Paris before returning to Brussels in 1782.

#### Bibliography

Bénézit; Dechaux & al. 1995; Lemoine-Bouchard 2008; Schidlof 1964–65

#### Pastels

J.4706.101 Marie-Angélique Servandoni, dite Angélique d'HANNETAIRE (1749–1822), actrice, maîtresse du vicomte Desandrouins, puis du prince de Ligne, pstl

~grav. De La Rue

J.4706.103 Viscountess DILLON, née Henrietta Phipps (1757–1782), pstl, 61x43 (Basildon Park, National Trust, L/BAS/P/77, anon.). Lit.: Jeffares 2006, p. 217 n.r., attr. Guérin [?]; cf. author of Marie Christine Herzogin von Teschen, MV 5408] [new attr., ?] φασ

J.4706.105 ~version, watercolour (Clandon Park, National Trust, inv. 1441564)

J.4706.106 =/?repl., Henrietta Phipps, Viscountess Dillon, ¾ length, in white dress, her right arm resting on a chair, pstl, 34x28 (Harold Arthur, 17<sup>th</sup> Viscount Dillon; London Sotheby's, 24.V.1933, as by Louis Le Gendre, £32; Goukassow)

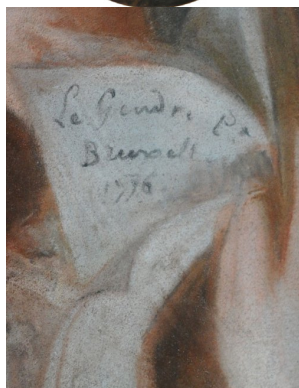
J.4706.107 Marie-Justine-Benoîte Cabaret du Ronceray, dite Mme FAVART (1727–1772), rôle de la jeune sultane dans *Soliman II ou Les Trois sultanes* de Ch.-S. Favart, 1761, m/u

~grav. César Corbutt, a/r Louis-Pierre Le Gendre

~grav. Johann Simon Negges J.4706.11 Dame de qualité, pstl/ppr, 54x45, sd √ “L. Le Gendre 1780” (Brussels, Vanderkindere, 13.II.2007, Lot 39 repr., €950) φ



J.4706.112 Homme et fille, pstl/ppr, 41x33 ov., sd √ “Le Gendre Pxt/Bruxelles/1776” (Monroe, Connecticut, Fairfield Auction, 20.VII.2014, Lot 163 repr., éc. fr., \$500–700) [new attr.] φv



J.4706.115 Portrait, pstl (P.-J. de Marneffe; Bruxelles, Mataigne, 24.V.1830 & seq., Lot 761)