

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEFEBVRE, Louis-Joseph

– Paris 1799

Possibly to be identified with one of the numerous homonyms. According to his posthumous inventory, carried out 17.II.1799 (AN MC XXVIII/590) by the artist François Destouches, Lefebvre, who was married to Anne-Elisabeth Durand (by contract of 24.XI.1769, AN XLII; service at Saint-Roch, 2.XII.1769), rue des Lions Saint-Paul no. 17, division de l’Arsenal, Lyon, left a number of history pictures and sketches, among them a tête de femme au pastel, and several other pastels valued in groups with oil paintings; there were numerous Pictures including by other artists (Dandré-Bardon and Boucher are mentioned). In addition there were “plusieurs toiles à peindre au pastel et à l’huile”, valued at 2 francs, and (one of the most valuable items in the inventaire) a “Mannequin par Antheaume” [Ansiaume] (60 francs). By a deed of 4.VIII.1788 Mathurin Durand, father of the wife, settled his fortune on the children of the marriage (AN Y5169A; the deed bears Lefebvre’s signature).