

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEE, Lady Elizabeth, née Harcourt

1739–1811

An amateur artist, she took lessons in pastel from Knapton in the 1750s together with her brother, Viscount Nuneham, later 2nd Earl Harcourt (*q.v.*). She and her husband, Sir William Lee of Hartwell, 4th Bt (1726–1799), were the subjects of pastels by Hoare and Read. Of these “crayonists” and their crayon-drawing (of which there were several fine specimens by various artists, in the Hartwell Collection), Captain Smyth observed “This was a style of art in which Lady Elizabeth herself was a proficient.”

Bibliography

Sloan 2000; Smyth 1851, p. 116n