

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE BRUN, Jeanne-Julie-Louise, Mme Gaëtan-Bernard Nigris

Paris 1780–1819

Mme Vigée Le Brun's daughter made several pastels (one is after a pastel by Jakob Orth, *q.v.*); her mother refers proudly to “ses heureuses dispositions pour la peinture” in her *Souvenirs*. However their relationship was sometimes strained, particularly after she married, in 1799, Gaëtan-Bernard Nigris (c.1766–?1831), secretary to comte Tchernychev. He was of humble origins (his father Bernardin was secrétaire de l'ambassadeur de Venise, where Gaëtan was born; his mother, née Theodora Eynhouts, was a marchande-lingère). They soon separated. Later, in an effort to support herself independently she appeared as Dlle Nigris in the *Almanach du commerce de Paris* in 1811, rue Saint-Lazare, 83, among the peintres–artistes.

Bibliography

Haroche-Bouzinac 2011; Vigée Le Brun 2015; documents AN

Pastels

J.4684.101 Tsaritsa ELISAVETA Alexeievna, née Luise Prinzessin von Baden (1779–1826), consort of Alexander I, pstl, 53x43, sd ✓ “Julie Le Brun pinxit Saint Petersburg 1801” (Eichenzell, Schloß Fasanerie, inv. 8264). A/r Jakob Orth pstl φ



J.4684.103 Mme Jean-Nicolas-Louis RIVIÈRE, née Charlotte-Louise-Élisabeth, dite Caroline Vigée (1796–1864), pstl, s (Étienne Vigée; desc. PC)