

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE BOUTEUX, Pierre-Michel

Paris 17.XI.1685 – Lille 9.V.1750

Pupil at the Académie royale from 1713; *agréé* 1722; *reçu* 1728. Based for most of his career in Lille, he travelled to London 1738–39, where he made oil portraits of a musician and a fencing master. Several known canvases at Versailles are of high quality, but no pastel has survived. He was a member of the family of gardeners of which five generations worked at Versailles, his father being Jean-Michel Le Bouteux (1648–1694), dessinateur ordinaire des jardins du roi; his brother was a cartographer, Jean-Baptiste-Michel Le Bouteux (1682–1764), who was active in America and died in Lisbon. He married, in Paris, Saint-Benoît, 30.IV.1715, a Marie Mackarty, and again, in Lille, Saint-Étienne, 27.X.1727, Livine-Françoise Fournier. One of his numerous sons, Joseph-Barthelemi Le Bouteux, peintre de Lille, enrolled in the École de l'Académie royale in .III.1765 aged 21, under Hallé, and was later sent to Rome.

Bibliography

Bellier de La Chavignerie & Auvery; Dumont-Wilden 1909; Dominique Garrigues, *Jardin et jardiniers de Versailles au Grand Siècle*, 2001, p. 314; Sophie Raux-Carpentier, “Pierre-Michel Le Bouteux, un académicien méconnu à Lille au XVIII^e siècle”, in J.-P. Lethuillier, ed., *La Peinture en province de la fin du Moyen Âge au début du XX^e siècle*, Rennes, 2002; Russell 2021

Pastels

- J.4676.101 Deux très-belles têtes, demi-pastel (Paris, 25.XI.–5.XII.1771, Lot 50, 31 livres)
- J.4676.102 Une [ptête] en pastel (Paris, 25.XI.–5.XII.1771, Lot 202, 5 livres 12 sols)
- J.4676.103 Deux têtes, pstl, dont Achille &c. (MM.*** Paris, Basan, 26.II.–3.III.1773, Lot 122, 13 livres 5 sols)
- J.4676.104 Deux têtes de vieillards, d'un beau caractère, pstl, par N. le Bouteux, pensionnaire du Roi, 54.0x39.8 (Paris, Chariot, Joullain, 31.III.–1.IV.1775, Lot 22, 60 livres 1 sol)
- J.4676.105 Étude de tête, pstl, 40.6x29.8 (Paris, Boileau, 19.XI.1783, Lot 373)