

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE BARBIER, Jean-Jacques-François, l'aîné

Rouen 29.XI.1738 – Paris 7.V.1826

The eldest son of Jean Le Barbier, an employee of the Romaine, or customs, in Rouen, and his wife, Catherine Coeuret. He was awarded prizes at the Académie de Rouen in 1755 before becoming a pupil at the Académie royale in Paris from 1760; *agréé* 1780; *reçu* 1785. He travelled to Rome 1767–68 and Switzerland 1776. On 8.VIII.1765, in Paris, he married Marie-Charlotte Roland. He appeared in the *Almanach du commerce de Paris* in 1805 as “Barbier aîné”, quai des Augustins, 55, and the same address is given in the *Almanach de 25,000 adresses de Paris* for 1817. The Mühlbacher attribution may well be an error for Le Barbier le jeune (*q.v.*; the initials cited are L. G. Lebarbier, while the dates are those of Jean-Jacques-François) or for Jean-Jacques-François’s daughter, the miniaturist Élise, Mme Bruyère (1776–1842).

Bibliography

Grove 2000; Jeune 1988; Ottawa 2003; Sanchez 2004

Pastels

J.4668.101 Jeune fille en buste, de $\frac{3}{4}$ à g., les cheveux relevés et poudrés, un ruban bleu autour du cou, corsage rose décolleté garni de dentelles, pstl, 45x38, sd 1763 (G. Mühlbacher; Paris, Georges Petit, Chevallier, 15–18.V.1899, Lot 188 n.r., as by Lebarbier, est. Fr2000, Fr1050). Lit.: Bénézit, as by Le Barbier, l'aîné [?]