

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LAZZARI, Carlo Wcovich-**

*fl.* Venice 1747–63

The traditional attribution of this charming pastel to Rosalba Carriera's teacher Gian Antonio Lazzari (*q.v.*) is ruled out on chronological grounds, since it seems to belong to the second half of the eighteenth century. Little is known about this relative (Lazzari-Vuković etc.), but he is listed as a Venetian master at the right period.

### **Bibliography**

Bénézit; Filippo Pedrocchi, in Turin 2003

### **Pastels**

J.4663.101 Giovanetta con la gatta, pstl/ppr, 67x54.5, c.1770 (Paris, Drouot, Renaud, 19.XII.2001, Lot 127 repr., Éc. italienne, est. Fr10–15,000; Antichità Pietro Scarpa 2005). Exh.: Turin 2003, no. 37 repr. clr, attr. Φα



*Photo courtesy Antichità Pietro Scarpa*