

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **LAURI, Pietro**

*fl.* Bologna c.1650

Pietro Lauri or Pierre Laurier, also known as Monsu Pietro di Guido, was born in France but moved to Italy at an early age. He was trained by Guido Reni (*q.v.*), and a number of his works are said to have been retouched by the master. Nagler says that he worked in pastel, but it is impossible to decide which of the numerous pastel repetitions of Guido subjects may be credited to Lauri. Siret, who also records that he “peignait au pastel”, notes his “manière gracieuse”.

#### **Bibliography**

Nagler 1835–52; Siret 1866