LAURENT, Andrew Lawrence, *alias* André-François

London 1710– Paris 1747

Laurent was the illegitmate son of Andrew Laurent or Lawrence (–1726), apothecary to Queen Anne, based in Pall Mall. Initially trained by M. Regnier in Newport Street, he is said to have mastered five languages, violin and flute as well as painting in oil and crayon. He fell in with an alchemist under whose influence he squandered his fortune and ended up penniless in Paris. Le Bas took him on as an apprentice engraver. He set up on his own, resisting offers to work for Arthur Pond (*q.v.*) back in London; but financial difficulties and illness culminated in his death in the arms of Nicholas Blakey (*q.v.*) in 1747.

Bibliography

Bénézit, *s.v.* Andrew Lawrence; IFF XIII; Farington diary, 1924, III, p. 268; Oxford DNB; "Account of Thomas Major's confinement in the Bastille, 1746", *Monthly magazine*, 1809, p. 546; *The Athenæum*, 16.x.1869, p. 505

Pastels

J.4636.101 AUTOPORTRAIT, pstl, 37.5x30.5 (Hanover, Hood Museum of Art, inv. D.963.60. Mrs Chatfield-Taylor, don)