

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAURENT, J.-B.-J.

fl. France 1774

The 1774 pastel is described as “bien dessiné et très lumineux”. A number of artists called Laurent were active after this date, but none is recorded with these initials. A Jean-Baptiste Laurent who made dessus-de-porte and painted fêtes champêtres in Nancy was the father of two sons, born in 1774 and 1776 (Voreaux 1998).

Pastels

Jeune fille, en peignoir blanc et bleu, en buste, de grandeur presque naturelle, pstl, assez grand, sd “J.-B.-J. Laurent fecit 1774”. Lit.: *L'Intermédiaire des chercheurs et curieux*, 1892, 129