

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LA TOUCHE LOISI, Jacques-Ignace, chevalier de

Châlons-en-Champagne 1694–1781

The chevalier de La Touche Loisi (also Latouche-Loisy etc.) was a man of letters and philosopher as well as artist. He was made a chevalier de l'ordre de Saint-Lazare in 1722, in time for the coronation of Louis XV where “devises inventées par M. le chevalier de la Touche de Loisy” were “présentées à la reine par les députées de la ville de Reims” (according to a manuscript *Explication*). Other drawings and miniatures have a religious theme, in keeping with his writings (*Le Militaire en solitude*, 1735 etc.) which evidence his personal austerity and faith. He is said to have been more attracted by the works of Poussin than of his contemporaries. However his copies after Drouais and Boucher in the museum of his local town are somewhat conventional. He was a member of the académies of Châlons and Marseille and of the Accademia dei Ricovrati in Padua. His death mask is conserved in the Musée municipal de Châlons-en-Champagne.

Bibliography

Bénézit; Grente 1995; Lemoine-Bouchard 2008; Schidlöf 1964–65

Pastels

J.4524.101 Le château de cartes, pstl/ppr, a/r F.-H. Drouais, comte d'Artois, pstl, 64x53 ov.; & pendant: J.4524.102 Les bulles de savon, pstl/ppr, a/r F.-H. Drouais, Madame Clotilde, pstl, 64x54.5 ov. (Châlons-en-Champagne, musée Garinet, 885.4.6/7) Φ



Photos courtesy musée Garinet

J.4524.106 Deux pstls, a/r Boucher (Châlons-en-Champagne, musée Garinet, 899.11.300/301).
Lit.: Lemoine-Bouchard 2008, n.r.