

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LANDER, Joseph

Luzern 1725 – Munich 1790

Also Josef. Flower painter and portraitist; he worked in Munich in oil, pastel and watercolour, and also engraved some portraits. Lipowski was scathing about his lack of talent: “Ausser der Ähnlichkeit haben seine Porträte sehr wenig Verdienst”, adding that his clients were those who could not afford to pay much; after his death his small pastel portraits, executed on parchment, were sold by the dozen in the Munich Hofgarten. Nevertheless his portraits, and his large oils, had the benefit of resemblance. His portrait of Pope Pius VI was known from an engraving, advertised in the *Münchener Zeitung* for .IX.1782, pp. 555, 569, for 12 Kr, where the artist was described as Hofpastellmaler or Hofpastelmacher.

Bibliography

Bénézit; Felix Joseph Lipowski; *Baierisches Künstler-Lexikon*, 1810; Nagler 1835–52

Pastels

J.447.051 Sophia Frederika Augusta von Anhalt-Zerbst, CATHERINE II, (1729–1796), Tsaritsa, pstl/ppr, 74x59 (München, Alte Pinakothek, inv. 4320. Acqu. Herzog-Max-Burg München 1844) φ



J.447.101 Kurfürst MAXIMILIAN III. JOSEPH Karl von Bayern (1727–1777), pstl, 1766 (Residenz München). Lit.: Christian Quaeitzsch, “Nutzung und Ausgestaltung der herrschaftlichen Wohnräume in der Münchner Residenz unter Kurfürst Max III. Joseph”, Friedrich 300 – Colloquien, *Studien zur preußischen Geschichte in der Zeit Friedrich des Großen*, 2012, Abb. 1 φ



J.447.103 Junge Frau mit Rose, pstl/pchm, 61x47, s (Munich, Ruef, 18.IX.2008, Lot 2 n.r., attr., est. €650, b/i; Bremen, Bolland & Marotz, 13.XII.2008, Lot 780 repr., attr., €1000) φ

