

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LAMPI, Giovanni Battista I

Romeno 31.XII.1751 – Vienna 11.II.1830

Also Johann Baptist Lampi d. Ä; important member of this family of Austrian painters, pupil of his father Mathias von Lampi; father of Franz Xaver and Johann Baptist Lampi d. J. Lampi d. Ä. worked in Salzburg (where he was instructed by Franz Nikolaus Streicher, *q.v.*), Verona (where he was a member of the Accademia), Innsbruck (where he taught 1780–83), Vienna (1783, becoming professor at the Akademie in 1786), Warsaw (1788, working for Stanislaw August) and Russia (1791–98), returning to Vienna in 1798. He produced portraits as well as religious paintings, initially in a late baroque manner. A handful of quite different pastels are attributed to him, but until a coherent body of work emerges these should all be regarded as tentative.

#### Monographic exhibitions

Lampi 2001: *Un ritrattista nell'Europa delle corti. Giovanni Battista Lampi (1751–1830)*, Trento, Castello del Buonconsiglio, 23.VI.–30.IX. 2001

#### Bibliography

Bénézit; Briganti 1990; Darmstadt 1914; Grove 1996; Sanchez 2004; Schweinfurt 2003; Vienna 2006

#### Pastels

J.446.101 [??]Tsaritsa CATHERINE II, née Sophia Frederika Augusta von Anhalt-Zerbst (1729–1796), Dame de la cour de Russie, portant l'ordre de Sainte-Anne, pstl (Rome, Palazzo di Venezia) φα?δν



J.446.103 Jan Rudolf Graf CZERNIN z Chudenic (1757–1845), pstl (Wienmuseum, inv. 103.449)

Kaiserin ELISABETH WILHELMINE, née Prinzessin von Württemberg (Dijon, musée Magnin), v. *Éc. fr.*

??LOUIS XVI, *inscr.* √ “JB Lampi 1775” (Amsterdam, Christie's, 15–16.XII.2009, Lot 362 repr.) [v. a/r Grenze]

MARLA FEDOROVNA, pstl (Rome, Palazzo di Venezia), v. a/r Roslin

J.446.107 Michal Jerzy Wandalin MNISZECH (1748–1806), maréchal, pstl, a/r Bacciarelli, 68x51, c.1798 (Poznań Mp 692). Exh.: Bacciarelli 1968, no. 132 n.r.

J.446.108 Baron Lodovico de TERZI (1730–1800), kaiserlicher Feldmarschall, pstl, 32x28 (Vienna, Dorotheum, 27.X.2008, Lot 425 repr., *éc. fr.*, circle of Académie de Saint-Luc, inconnu, est. €4–6000; Munich, Hampel, 27.III.2009, Lot 311 repr., est. €6–7000;

Luzern, Fischer, 10.VI.2009, Lot 1073 repr., est. SwFr6–9000, b/i). Study for 1784 pnt. (Udine PC), exh.: Lampi 2001, no. 15 φαν



J.446.11 Dame en robe bleue, pstl, 25x20 ov. (UK PC 2005)

#### Anon. related pastels

STANISLAW II AUGUST, pnt., 1788 (Hermitage, inv. ΓΘ-1361)  
~*cop.*, Pitschmann, *q.v.*