

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAGRENÉE l'aîné, Louis-Jean-François

Paris 21.I.1725–19.VI.1805

History painter; élève protégé at the Académie royale from 1749; *agréé* 1754; *reçu* 1755. There is some confusion over his date of birth, perhaps 30.XII.1724: he was baptised 27.I.1725 at Saint-Germain-l'Auxerrois, to Louis and Marie-Catherine Morel. On 10.VII.1758 at Saint-Germain-l'Auxerrois he married Anne-Agathe Isnard; they had three children. He travelled to Russia; became professeur on his return, and gathered a large number of pupils. Directeur de l'École de Rome from 1781 to 1787. He is not known as a pastellist; an unillustrated wartime record cannot be verified.

Bibliography

Joseph Assémat-Tessandier, *Louis Lagrenée 1725–1805*, Paris, 2022; Goncourt 1877 [Louis Lagrenée's *Livre de raison*]; Ottawa 2003; Paris 1974b; Sanchez 2004; Sandoz 1961; Toledo 1975; Warsaw 2009; Wine 2018

Pastels

J.4428.03 La bergère endormie, pstl, 45x36 (Raymond Laurent a.1945; demande retirée en faveur de l'Autriche 5.VIII.1961). Lit.: *Répertoire des biens spoliés*, item 3593, OBIP no. 34.292 n.r.

Anon. related pastels

La Peinture aimée de Grâces, pnt., sd "Louis Lagrenée, 1772". Lit.: Sandoz 1961, repr.

J.4428.101 ~cop., pstl, 60x47 (Paris, Coutau-Begarie, 29.XI.2002, Lot 9 *bis*, est. €1000–1500, €1000) φκ



J.4428.108 ~cop. (*JF à la pigeon*), pstl, 63x52 (Bordeaux, Alain Briscadieu, 8.III.2014, Lot 33 repr., est. €2–3000) φκ



Jeune fille tenant une partition de musique; & pendant: Jeune fille caressant une pigeon, pnt., 81.3x65.2 ov., Salon de 1755, no. 126 (*La Live de July*; vente 1770, Lot 119. Monaco, Christie's, 14.VI.1996, Lot 38). Lit.: Sandoz 1983, pp. 86, 166 repr.

~grav. Gabriel Fessard

J.4428.106 [=J.654.143] ~cop. (*JF à la partition*), pstl, 65x54.5 (Carnap & Co., 1969, as by Vigée Le Brun, c.1790. New York, Sotheby's Arcade, 8.I.1998, Lot 22 repr., circle of Santerre, est. \$6–8000). Lit.: *Weltkunst*, 1969, p. 1323 repr. φκ