

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAGNEAU

fl. France c.1600–1650

Numerous chalk drawings, often heightened with pastel, have appeared over the years by the hand of an artist (or group of artists) called (Nicolas, François, Jacques or David) Lagneau of whom very little is known. An important group of 73 examples now in the Bibliothèque nationale de France belonged to the abbé de Marolles and was acquired by Louis XIV in 1667; another large group was assembled by Albert von Sachsen-Teschen, and is now in the Albertina. They are important in the development of pastel in that they were some of the earliest coloured chalk drawings to use stumping to create fabric effects such as velvet. But their limited tonality means that we do not consider them within the scope of this work.

Monographic exhibitions

Lagneau 2005: *Lagneau*, Chantilly, musée Condé, 2005. Cat. Maxime Préaud, Barbara Brejon de Lavergnée, Daniel Lecœur, Nicole Garnier-Pelle

Bibliography

Bellier de La Chavignerie & Auvray; Brieger 1921; Grove 1996; Prat 2013; Ratouis de Limay 1946; Shelley 2002; Washington 2009