

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LA FOSSE, Charles de

Paris 1636–1716

Primarily a history painter (*agréé* 1671, *reçu* 1673), Charles de La Fosse (or Delafosse) occasionally executed heads in pastel (although most of the sheets so described are in trois crayons with touches of pastel), some of which are studies for figures in his compositions while others are portraits. There is little consistency in the technique of the few known examples, and attributional errors seem likely.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Grove 1996; Clementine Gustin-Gomez, *Charles de La Fosse 1636–1716*, Dijon, 2006; Hedley 2001; New York 1999c; Prat 2013; Rambaud 1965–71, I, p. 171; II, p. 307f; Ratouis de Limay 1946; Sanchez 2004; Toledo 1975; Washington 2009

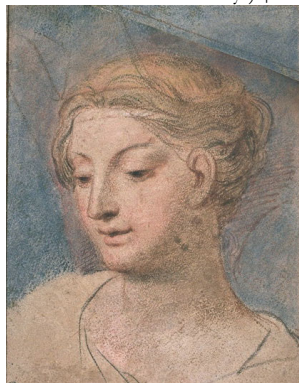
Pastels

J.442.101 Tête d'un agréable jeune homme, pstl/ppr gr., 33x26.3 (Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 763, 24 livres; Liancourt)

J.442.102 Jeune femme, la tête inclinée et regardant à g. [??; dr.], pstl/ppr bl., 32.2x26.4 (Louvre 27433. A.-J. Dézallier d'Argenville, L.2951; Paris, 18–28.I.1779, Lot 550, part; Ch.-P.-J.-B. de Bourgevin Vialart de Saint-Morys; saisie d'émigré 1793) φαυ

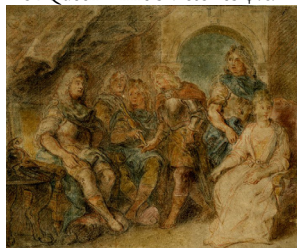


J.442.104 Tête de jeune femme blonde, tournée vers la g., pstl/ppr gr., 22.5x17.3 (Louvre 27434. Nourri. Saint-Morys) φαυ



J.442.105 Tête de jeune fille de profil, à dr., pierre noire, sanguine, pstl/ppr, 24.3x18 (Stockholm, Nationalmuseum, inv. NMH 2849/1863. Crozat; Tessin). Exh.: Paris 2016b, no. 82 repr. φσ

J.442.106 Allégorie de Louis XIV, cr. clr/ppr, 26.5x31.5 (British Museum 1962,0714.41. Iolo Williams; legs 1962). Exh.: London 1962c, no. 1; New Haven 2009. Lit.: Hedley 2001, p. 23, fig. 11, as pstl, by Lafosse; Gustin-Gomez 2006, II, no. D.R. 46, rejected, as ?Laguerre. *Olim* attr. Louis Laguerre, as study for tapestry of Queen Anne's victories φ?α



J.442.108 Huit têtes, la plupart en pastel (Pierre Crozat; vente p.m., Paris, Mariette, 10.IV.–13.V.1741, Lot 1056, 18 livres 15; Tessin)

J.442.109 Un beau sujet de composition, pstl (Cottin; Paris, salle des Grands Augustins, Grignard, Helle & Glomy, 27.XI.1752 & seq., Lot 263, 17 livres; d'Argenville)

J.442.11 Tête, pstl (Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 730a, [manuscript addition to some copies of catalogue], 12 livres 2)

J.442.112 Descente de Croix, étude, pstl (Nourri; Paris, Brusley; Folliot, 24.II.1785 & seq., Lot 1002 part, 6 livres 1; Fayant)

J.442.113 Deux têtes de femmes et une de Vieillard, trois crayons, pstl (Nourri; Paris, Brusley; Folliot, 24.II.1785 & seq., Lot 1004, 13 livres 1; Jacques Langlier)

J.442.114 Cinq feuilles d'étude, pstl, trois crayons (Nourri; Paris, Brusley; Folliot, 24.II.1785 & seq., Lot 1005, 8 livres 1 with Lot 1047; Mandel)

J.442.115 Apollon et le serpent python (Paris, PIASA, 22.III.2002)

J.442.116 Étude de deux anges pour la chapelle royale de Versailles (Paris, PIASA, 22.III.2002)