

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAFONTAINE, Johann Christoph

Celle 1714 – Hannover 1760

Third son of Georg Wilhelm (*q.v.*); his eldest brother Ludolf Ernst Andreas (1704–1774) was also a portraitist. The identification of this goldsmith as the author of the 1751 pastel is not certain; Jean Fontaine (*fl.* Paris 1750) and Christian Fontaine (*qq.v.*) are proposed as alternatives. Ludolf, a portrait painter in oil and miniature, may have been the teacher of Ernst August Abel (*q.v.*); he travelled to France, England, Holland, Italy and Switzerland, becoming Hofmaler to Herzog Karl I. von Braunschweig-Wolfenbüttel c.1735. His first wife was a wealthy Englishwoman, his second the daughter of the Hanoverian court surgeon Pierre de Francheville.

Bibliography

Wilhelm Beuleke, “Die Hugenottengemeinde Braunschweig”, *Braunschweigisches Jahrbuch*, XLIII, 1962, pp.102–30; Walthall 1986

Pastels

J.4418.101 ?Johann Joachim QUANTZ (1697–1773), Flötist und Komponist, pstl/pchm, 74.6x53.3, sd “Jean Chretien del Fontaine pinx. 1751” (desc.: Schmelzer family; Richard Sahla Baker; acqu. 1983 Charles Walthall, Washington DC). Lit.: Walthall 1986, fig. 5
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