

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LABATIE, Pierre**

Bordeaux c.1750–a.1782

The still life and genre painter Pierre Labatie exhibited oils at the Académie de Bordeaux (to which he was agréé in .v.1775) in 1776 and 1777; he resided rue Sainte-Catherine. In 1782 several landscapes and still lifes belonging to M. Boisson, Amateur were shown, by “feu M. Labatie, académicien.” The somewhat wooden pastel was probably by him; the signature resembles that on a still life, sd 1778 (Paris, Beaussant Lefèvre, 6.III.2015, Lot 39), and the differences in level and genre are attributable to his development.

### **Bibliography**

Faré 1962; Bordeaux 1978; Marionneau 1884; Sanchez 2004; blogpost jimrizz.fr, undated, accessed 2016

### **Pastels**

J.4396.101 Dame aux rubans roses, manteau bleu, pstl, 45x36, sd “Labatie 1770” (Quimper, Joëlle Guerpillon-Bergeron, 27.IV.2016, Lot 323 repr.; Quimper, Joëlle Guerpillon-Bergeron, 1.VI.2016, Lot 373 repr.) φ

