

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LABATIE, Antoine

Voreppe 24.I.1736 – Bordeaux 11.VII.1778

The still life and genre painter whose name appears in Bénézit as Pierre Labatie exhibited oils at the Académie de Bordeaux (to which he was agréé in .v.1775) in 1776 and 1777; he resided rue Sainte-Catherine. He appears as Antoine Labatie peintre, rue des trois Conils, in his burial entry, Bordeaux, Saint-Projet, on the day of his death, aged 42, natif de Vorespe en Dauphiné. It is likely that he was the Antoine Labatie baptised in Grenoble, 26.I.1736, two days after his birth, to Joseph Labatie, a marchand droguiste, and Catherine Mertier; his godparents were Antoine Drier, secrétaire du roi, and the wife of Joachim Labadie, a cavalry officer. Shortly before his death he published an advertisement in the *Affiches de Bordeaux* on 5.III.1778:

Le sieur Labatie, Peintre agréé à l'Académie de Bordeaux, ci-devant place Saint-Projet, demeure actuellement rue des trois Conils, dans la maison neuve de Mde Jensonnet; il prendra des écoliers de Dessin, & des élèves pour la Peinture.

In 1782 several landscapes and still lifes belonging to M. Boisson, Amateur were shown, by “feu M. Labatie, académicien.” The somewhat wooden pastel was probably by him; the signature resembles that on a still life, sd 1778 (Paris, Beussant Lefèvre, 6.III.2015, Lot 39), and the differences in level and genre are attributable to his development.

Bibliography

Bénézit; Faré 1962; Bordeaux 1978; Marionneau 1884; Sanchez 2004

Pastels

J.4396.101 Dame aux rubans roses, manteau bleu, pstl, 45x36, sd “Labatie 1770” (Quimper, Joëlle Guerpillon-Bergeron, 27.IV.2016, Lot 323 repr.; Quimper, Joëlle Guerpillon-Bergeron, 1.VI.2016, Lot 373 repr.) φ

