

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KRÜGER, Johann Conrad

Szczecin 1733 – Berlin 1791

Initially trained by Huber in his native city, he moved to Dresden and became a pupil of Dietrich and Hutin. In 1756 he set off for Poland as a portraitist. Later he returned to Berlin, where he was recorded as a teacher in Akademie in 1777 and noted by Bergius as one of only two people in Berlin able to work in pastel (the other being Bardou; Krüger's engraved portrait of Bergius appeared the following year). He worked in oil, pastel and watercolour, making portraits, landscapes, genre pieces and military pictures. He made a number of engravings, including after pastels by Bardou, Specht and Strecker (*qq.v.*). He is not to be confused with Johann Christian Sigismund Krüger (1726–?1790) from Anhalt-Zerbst, a portraitist and drawing teacher at the Friedrichswerderschen Gymnasium in Berlin.

Bibliography

Bergius 1777, p. 118; Füßli 1806; Nagler 1835–52