

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KRAFFT, Frau Peter Philip, née Marianne Margaret Geiler**

1775–1844

The unrecorded artist Marianne, or Mariana, Geiler or Geiler-Palseur left an album which appeared at auction (Berlin, Jeschke, van Vliet, 20.XI.2010, Lot 155) from which we can follow her travels in Hesse between 1796 and 1807. It included silhouettes, drawings and watercolours, with flowers, landscapes and figure subjects made in Kassel (1796–98), Frankfurt (1797–1802), Offenbach (1796 and 1802), Erfurt (1797), Vienna and Prague (1806–07). In 1802 she married Peter Philip Krafft or Kraft (1767–1851), a merchant in Prague from a family based in Bechtheim, Hesse. Their son Hugo Wilhelm (1804–1877), an employee of Louis Roederer in Reims, married Emma von Mumm in 1852. A few watercolour landscapes have appeared at auction (one remarkable example is a copy after Wheatley). A pastel, showing the artist and her friends (the album is “Dédié à l’amitié de Mariane Geiler”), supposedly executed by Tischbein in Kassel in 1797, can plausibly be reassigned to its subject, even if it seems less accomplished than the watercolour. In it four of her friends appear, one making a drawing (no doubt an activity in which all participated).

### **Bibliography**

*Svenska ättartal*, IV, 1888, p. 156

### **Pastels**

J.4352.101 AUTOPORTRAIT avec quatre amies, pstl,  
70x52.5 (PC 2012) φα

