

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KALTENHOFER, Joel Paul**

?Göttingen 1716–1777

Engraver active in Göttingen. His portrait in pastel of his friend, Professor Mayer, was engraved in 1799 by Westermayr. The only portrait of the astronomer and physicist, the sitter himself provided the frame and glass, and it was bought at his posthumous auction by G. C. Lichtenberg, who edited his papers. Meyer never published his invention of wax pastel nor the method for reproduction pictures using matrices of it, but Johann Georg Christoph Günther (*q.v.*) learned the method from him. The unusual technique of this pastel may be due to use of some form of wax; the technique resembles that of Günther.

### **Bibliography**

AKL; Günther 1792; F. von Zach, *Allgemeine geographische Ephemeriden*, Weimar, 1799, III, p. 116 n.r.

### **Pastels**

J.4246.101 Tobias MAYER (1723–1762),  
Astronom, pstl (the sitter; acqu. auction  
p.1762, G. C. Lichtenberg; don: F. de Zach) φ



~grav. Conrad Westermeyr, for Zach 1799