

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KOLBE, Carl Wilhlem, d. Ä.

Berlin 1757 – Dessau 1835

Draughtsman and engraver. Carl or Karl Wilhelm Kolbe was the elder son of the Christian Wilhelm Kolbe (c.1715–1800), Goldsticker und Tapetenfabrikant, brother of Christian Friedrich Kolbe (*q.v.*), father of the Romantic history painter Carl Wilhelm, d. J. (1781–1853), nephew of the goldsmith Johann Diederich Kolbe, and cousin of the later's son, the neo-classical painter Heinrich Christian Kolbe (1771–1836). Educated in Dessau, Carl Wilhlem, d. Ä. took up art late, after working for four years in the Forstdepartement and then as librarian to the minister von Schulenburg-Kehnert. He joined the Berlin Akademie in 1793 under the influence of his relative Daniel Chodowiecki, and was a pupil of Asmus Jakob Carstens. Kolbe specialised in nature studies which earned him the nickname of Eichen-Kolbe.

Bibliography

Bénézit; Heinrich Döring, *Neue Nekrolog der Deutschen*, 1835, XIII, p. 66–73

Pastels

- J.4336.101 Konrad [Kunz] von Kauffungen mit der graubten Prinzen in Walde beim Köhler [Der Prinzenraub zu Altenburg, c.1455], pstl, Berlin 1797, no. 362
- J.4336.102 Ein Kinderkopf, pstl, Berlin 1797, no. 383
- J.4336.103 Eine Scene aus *Geron der Adelige* von Wieland, pstl, Berlin 1797, no. 384