

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KOLBE, Christian Friedrich**

Berlin 1758–1835

Herr C. F. Kolbe, Goldsticker, was identified as the author of the 1787 submission to the Berlin Akademie, and should probably be credited with the landscape by “Herr Kolbe” from the previous year. He was the second son of the Christian Wilhelm Kolbe (c.1715–1800), identified as a Goldsticker und Tapetenfabrikant in the obituary of his brother, the draughtsman Carl Wilhelm Kolbe (*q.v.*). Their uncle was Johann Diederich Kolbe, a goldsmith, and their mother was a Huguenot, née Anne Rollet; both brothers were brought up as francophiles. A cousin and friend of the Chodowiecki household, he is shown with a violin in the print of the artist’s household “Die Wallfahrt nach Fanzösisch Bucholz” (1779; W. Engelmann & al., *Daniel Chodowiecki’s sämtliche Kupferstiche*, no. 337). Kolbe had four daughters by his wife Caroline Sophie, between 1779 and 1792.

### **Bibliography**

Heinrich Döring, *Neue Nekrolog der Deutschen*, 1835, XIII, p. 66–73; Ulf Martens, *Der Zeichner und Radierer Carl Wilhelm Kolbe d. Ä. (1759–1835)*, 1976; Wolfgang Scheffler, *Berliner Goldschmiede*, 1968

### **Pastels**

- J.4338.101 Ein Landschaft, pstl, a/r Moucheron, Berlin 1786, no. 293  
J.4338.102 Prospekt der Stadt Berlin com Unterbaum, pstl, a/r G. Hackert, Berlin 1787, no. 296