

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### KNELLER, Sir Godfrey, Bt

Lübeck 1646 – London 1723

Kneller studied at the university of Leiden, intending to pursue a military career, but he developed an interest in painting under the guidance of Ferdinand Bol and Rembrandt. After travels in Italy, he arrived in England in 1676 and remained the dominant portraitist in England for many years, founding the first academy of painting in England in 1711 at his house in Great Queen Street. He was knighted in 1692 and made a baronet in 1715; he also became a knight of the Holy Roman Empire in 1700.

Kneller left numerous drawings in black (and occasionally coloured) chalk, mostly studies for paintings, including one of Louis XIV in black chalk with sanguine “drawn by the Life” at Versailles in 1684 for the painting commissioned by Charles II. In a letter from Alexander Pope to Lady Mary Wortley Montagu (c.1720), the poet asks her to sit for Sir Godfrey, but to minimise her inconvenience, he is to do her face “in crayons” at her house in Twickenham, to be transferred to canvas back at the studio. Although there are contemporary pastel copies of a number of his portraits, it is difficult to decide the autograph status of the couple of examples in pastel that do not relate to known works.

#### Bibliography

Bénézit; Croft-Murray & Hulton 1960; Grove 1996; Mariette 1851–60; Waterhouse 1981; Wright 2006

#### Pastels

J.4322.101 SELF-PORTRAIT, crayon (London, Painter–Stainers’ Hall 1906; not located 2012). Lit.: W. Hayward Pitman, *The Worshipful Company of Painters, otherwise Painter–Stainers, its hall, pictures and plate*, London, 1906, no. 59 n.r. [?attr.]

J.4322.102 Lady Anne GREVILLE, née Wilmot (1672–1703), pstl, ov. (Earl of Lisburne 1974). Lit.: Graham Greene, *Lord Rochester’s monkey*, London, 1974, p. 153 repr. φ



J.4322.105 WILLIAM III (1650–1702), crayons/ppr, 47x38 ov. (Welbeck, Portland collection. Colnaghi; acqu. 6<sup>th</sup> Duke of Portland .II.1898). Exh.: Amsterdam 1898, no. 506; London 1950b. Lit.: Goulding 1936, no. 853 n.r.; Oliver Millar, rev. of London 1950b, *Burlington magazine*, XCII/569, .VIII.1950, p. 234 n.r., ??attr.

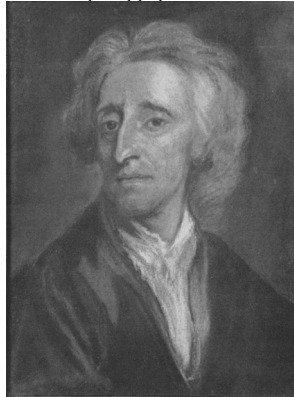
#### Anon. related pastels

John LOCKE (1632–1704), philosopher, pnt., 1704 (Richmond, VMFA)

~cop., pnt. (NPG 550)

~cop. *Geekie; Luttrell, qq.v.*

J.4322.11 ~pstl (Mrs E. M. Williams, Sonning, Berkshire). Lit.: Peter Laslett, “John Locke...”, *William and Mary quarterly*, XIV/3, 1957, repr. opp. p. 402 φκ



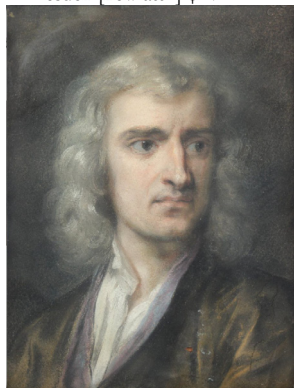
J.4322.112 Frances, Lady MIDDLETON (c.1666–1694), pstl, 32x23.8, c.1690 (London, NPG 1761a. Lord Weardale; don 1915) φκ



*Photo courtesy National Portrait Gallery, London*

Isaac NEWTON (1643–1727), mathematician, pnt., 1689 (Farleigh House)

J.4322.116 ~cop., pstl, 25x20 (Bonn-Beuel, Zengen, 19–20.VI.2015, Lot 1510 repr., as by Carriera, est. €2500). Expertise Dr Heinrich Wichmann, 1949, as by Rosalba Carriera, ex Dresden [new attr.] φκν



Alexander POPE (1688–1744), poet, pnt., 1722 (Lord Harcourt, Stanton Harcourt, 1965). Lit.: Wimsatt 1965, no. 7.1 repr.

J.4322.119 ~cop., in orange turban, black chl, pstl/buff ppr, 46x35.5 (acqu. antiques fair, Malvern, .VI.1966; Kenneth Whitty. =?Father Lopes. London, Christie’s, 19.VI.1979, Lot 77 repr., attr. Kneller, £400). Lit.: Riely & Wimsatt 1979, no. 7.6a repr. φκν



~cop., v. *Knaptun*

J.4322.122 ~cop., pstl, 28x21.5 ov., inscr. *verso* “Alexander Pope, Drawn by Richardson” (Farmington, Lewis Walpole Library, inv. SH-000332, as by Richardson. Horace Walpole; Strawberry Hill, George Robins, 25.IV.1842 & seq., 22<sup>nd</sup> day, Lot 72, with 3 other drawings; Young, Pope’s Villa, £4/10/-; Lady Waldegrave; Strawberry Hill, 25.VII.1883 & seq., Lot 978, attr. Richardson. A. G. Tite, London; I. K. Fletcher, London; acqu. W. S. Lewis, Farmington, Connecticut, 30.VII.1938). Exh.: New Haven 1988. Lit.: Walpole 1774, as by Richardson; Fink 1959, p. 150 n.r.; Wimsatt 1965, no. 7.6 repr. φκν



J.4322.124 Frederick, 1<sup>st</sup> Duke of SCHOMBERG (1615–1690), KG 1689, pstl, a/r Kneller, 28.5x22.3 (London, National Army Museum, inv. 2004-06-3, attr. Michael Dahl. Dukes of Leeds, Hornby Castle; 10<sup>th</sup> Duke of Leeds estate; London, Christie’s, 3.VI.2004, Lot 46 repr., est. £2–3000, with pendant) φκσ



Photo courtesy Christie's

J.4322.127 ~ pendant: Meinhardt, Duke of Leinster and 3<sup>rd</sup> Duke of Schomberg (1641–1719), KG 1703, pstl, a/r Kneller, 35x25 (London, National Army Museum, inv. 2004-06-4, attr. Michael Dahl/studio of Kneller. Dukes of Leeds, Hornby Castle; 10<sup>th</sup> Duke of Leeds estate; London, Christie's, 3.VI.2004, Lot 46 repr., with pendant) Φκσ



Photo courtesy Christie's

J.4322.13 [A portrait in crayons of the Duke of Schomberg was bequeathed by 6<sup>th</sup> Duke of Leeds to Earl Amherst, as upheld in *Duke of Leeds v. Earl Amherst*, Chancery Div., 29–31.V.1843]

Henry Booth, 2<sup>nd</sup> Baron Delamer of Dunham Massey, 1<sup>st</sup> Earl of WARRINGTON (1651–1695), pnt. (Dunham Massey)

J.4322.132 ~cop., pstl, 45x32 (London, Christie's, 8.VI.2000, Lot 49 repr., with pendant of sister, a/r Lely, est. £3–5000) Φκ

