

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KLINGSTEDT, Karl Gustav

Riga 26.II.1657 – Paris 17.II.1734

Miniaturist and enamellist, specialising in galant scenes. He was active in Paris from 1677 where he was known as Clinchetet (he appears as such in a poem by Voltaire dedicated to the duchesse de Bouillon; also Clinchetel, Clyngstel etc.). There is no evidence that he worked in pastel, but a “dessin” from the Dumont sale of 1793 catalogued as by Clinchetel appears to be the pastel by Glain from the Jullienne sale. One assumes this is a simple confusion.

Bibliography

Lemoine-Bouchard 2008; Pappe & al. 2008

Pastels

Femme se regardant dans un miroir (Dumont, sculpteur; Paris, Boileau, Paillet, 4.II.1793 & seq., Lot 150),
v. Glain