

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KEYSERLINGK, Gräfin von, née Charlotte Karoline Amalie Gräfin Truchseß zu Waldburg**

1727 – Königsberg 1791

Amateur artist; member of the Berlin Academy. In 1744 she married the Prussian statesman Johann Friedrich Graf von Keyserlingk (1699–1761; various spellings are current); two years after his death, she became the second wife of his nephew Heinrich Christian Reichsgraf Keyserlingk (1727–1787), General-Postmeister, son of the Russian ambassador in Warsaw and dedicatee of Bach's Goldberg variations. The philosopher Kant was patronised by the Keyserlingks; the Gräfin's portrait of him (described as a miniature but apparently a coloured chalk drawing) is of amateur accomplishment. The pastel recorded in the Stanislaw August collection is presumably a version of a painting now in a US private collection. She copied history paintings by Berchem, van der Werf and others in pastel.

### **Bibliography**

AKL; Greer 2001; Füllli 1826; Nagler 1835–52, *s.v.* Truchseß

### **Pastels**

J.4292.101 Immanuel KANT (1724–1804), miniature, c.1782 (=Majoratsbibliothek, Rautenburg). Lit.: R. Malter, *Kant-Studien*, LXXXII, 1981, pp. 88–95 φ



J.4292.103 Adam et Eve, chassés du paradis terrestre, pstl, 37x28 ((Stanislaw August; don: Starostine Malagoska). Lit.: Bernoulli, seen 12.X.1778; Mańkowski 1932, no. 178 n.r.

~version, pnt., 1777 (family PC 2008)