

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KERRICH, Rev. Thomas Miles

Dersingham, Norfolk 1748 – Cambridge 1828
Kerrich was an antiquarian and amateur portraitist, working in chalk, miniature and, it is said, pastel; he also produced architectural etchings. His guardian was Sir Thomas Gooch, Bishop of Norfolk. After graduating from Cambridge in 1771 Kerrich spent four years on the grand tour, drawing mediaeval monuments. He was awarded a medal at the Academy of painting in Anwerp, and he spent 1772–73 in Paris before moving on to Italy, where he stayed for two years. He was ordained in 1784 as vicar of Dersingham and became Cambridge University librarian in 1797. His collections were left to the Fitzwilliam and British Museums and the Society of Antiquaries, and a large group of drawings (portraits and landscapes, in various media including coloured chalks) descended within the family until sold in London, Sotheby's, 22.III.2000. It is unclear if any of his drawings may properly be described as in pastel; he appears to have used chalks of various colours, but predominantly black and red, while in the early 19th century he added watercolour in a manner approximating Downman's (*q.v.*). A number of landscape drawings with coloured chalks are in the British Museum but are not listed here. Kerrich's collection included a pastel by Ashfield (*q.v.*), which descended via his daughter to the archaeologist Albert Hartshorne; he also had a group of pastels including other members of the Kerrich family by John Saunders (*q.v.*). A portrait by Batoni was sold at Christie's, 3.VII.2012, Lot 35; it descended through the family of his cousin, Thomas Kerrich of Geldeston. Some of this work is signed T. Kerrich MCC, for Magdalene Collge, Cambridge.

Bibliography

Bénézit; Edinburgh 2008; *Dictionary of national biography*; Ingamells 1997; Lochnan 2008, p. 132; Edmund Pyle, *Memoirs of a royal chaplain, 1729–1763*, 1905; Sloan 2000

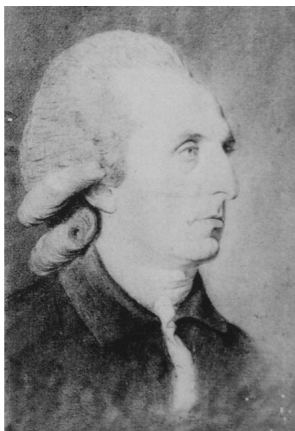
GENEALOGIES [Postlethwayt](#)

Portraits in other media

J.4278.101 SELF-PORTRAIT, chalk, 31x21.5, 1769 (London, Sotheby's, 8.IV.1998, Lot 15 repr.)

J.4278.102 SELF-PORTRAIT, chalk, 43x29.5, 1774 (London, NPG 6531. London, Sotheby's, 22.III.2000, Lot 128 repr.; acqu. with NACF help)

J.4278.103 William BOND, MA, cr. clr, 36x28, sd 1782 (London, Sotheby's, 11.VII.1990, £935). Lit.: Hind 1991, fig. 5 φ



J.4278.105 William BOYCOTT (1757–1830), MA, fellow of Gonville & Caius College, Cambridge, later rector of Burgh, Norfolk, cr. clr, 36x27 (desc.: Cambridge, Cheffins, 20.VI.2013, Lot 442 repr., with another family portrait, anon. 18th century; Abbott & Holder, exh. 2014, no. 29) [new attr.] φ



J.4278.112 Richard Edward KERRICH (1801–1872), aged 4, bl., red chlk/ppr, 43.3x30.2, 1805 (British Museum 2007,7099.1. Sitter's sister, Mrs Charles Henry Hartshorne, née Frances Margareta Kerrich (1797–1883); ?desc.: London, Christie's, 21.III.1989, Lot 84. London, Sotheby's, 22.XI.2007, Lot 109 repr., as with pstl, est. £4–6000, b/i; acqu. through Andrew Wyld). Exh.: Edinburgh 2008, no. 103 repr. Lit.: J. T. Smith, *Nollekens and his times*, London, 1828, pp. 278, 283, 287, 294 φ



J.4278.114 Jacob MOUNTAIN (1749–1825), fellow of Caius College, Cambridge, later bishop of Quebec, chlk, sd *verso* 1776 (Abbott & Holder 2007)