

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JELGERSMA, Tako Hajo

Harlingen 1702 – Haarlem 1795

A pupil of Vitringa and member of the Haarlem guild of painters from 1752, he produced mainly marine pictures in sepia and wash. The portraits that have survived show little development over a long period. He was closely allied to the Delft amateur Willem van der Lely (*q.n.*) in the period 1737–45.

Bibliography

Bénézit; Köhler 2006; Müller & Singer 1921; Salomonson 1990

Pastels

J.4182.101 Laurens Janszoon COSTER (c.1370–c.1440), printer from Haarlem, m/u

~grav. Houbraken

J.4182.103 H. A. Crommelin [?Herman Arnoldus CROMMELIN (1767–1857)], holding a bible, pstl, inscr. *verso* “H. A. Crommelin/pastel van Taco Jelgersma – gemaakt te Haarlem in 1789” (desc.: English PC 2007) ϕ



J.4182.105 Five portraits from the DELFF family, pstl (Delft municipal collection; dep.: Museum Het Prinsenhof and Historische Atlas, city archives. F. C. Gijsberti Hodenpijl; acqu. 1912). Lit.: Salomonson 1990, p. 260 n.r.

J.4182.106 Gerard Abraham van den ENDE (1726–1788), pstl, 54.5x43, sd 1752; & pendant: J.4182.107 spouse, née Wilhelmina van Dijk, 54.5x43 (PC 1937–46). Exh.: The Hague 1937, no. 90/91; Rotterdam 1946, no. 21/22 n.r.

J.4182.108 Albert FABRICIUS (1736–1772), pstl, 34x29, sd \nearrow 1748 (Haarlem, Frans Hals Museum. Legs Jhr Fabricius van Leyenburg 1883). Lit.: Moes 1897–1905, no. 2472/1; Remmet van Luttervelt & J. R. Mengarduque, *Musées de Hollande*, 1960, p. 258 repr. ϕ



J.4182.111 Hendrick FABRICIUS (1738–), pstl, 34x29, sd \simeq 1748 (Haarlem, Frans Hals Museum). Lit.: Remmet van Luttervelt & J. R. Mengarduque, *Musées de Hollande*, 1960, p. 258 repr. ϕ



Jan van GENT & pendant: spouse, née Adriana van den Bos (Amsterdam, Sotheby's, 5.XI.2002, Lot 223 repr.) [v. Gent]

J.4182.114 Mevr. Mich. HARTOGH, née Jacomina Elsevier (1727–1793), pstl (H. Hartogh Heys van Zouteveen, Assen, a.1890). Lit.: Moes 1897–1905, I, no. 2332

J.4182.115 Laurens JANSZOOM, schepen der stad Haarlem, m/u
~grav. J. Houbraken, for Van Oostende Bruyn, *De stad Haarlem*, 1765

J.4182.117 Boy from the ?MOLEWATER family, pstl, 40x31 (Dutch PC). Lit.: rKD repr., anon. ϕ



J.4182.119 Cornelis Joannes van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, inv. KT 1986:014)

J.4182.12 Geertruida Elisabeth van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, inv. KT 1986:013)

J.4182.121 Gerrit Willem van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, inv. KT 1986:011)

J.4182.122 Maria van OOSTEN de Bruyn-Croon, pstl (Haarlem, Teylers Museum, inv. KT 1986:012)

J.4182.123 Pieter TEYLER van der Hulst (1702–1778), pstl/ppr, 62.5x41, s “T. H. Jelgersma”, c.1760 (Haarlem, Teylers Museum). Exh.: Amsterdam 1934, no. 24; Philadelphia 1976. Lit.: Moes 1897–1905, no. 7910/2; I. Quirijn Regteren Altena & al., *Les dessins italiens de la reine Christine de Suède*, 1966, p. 14 repr.; V. Valkenburg, *Bewonderaars der Wetenschap*, Haarlem, 1978, p. 99; *Het verdwenen museum; natuurhistorische verzamelingen 1750–1850*, Haarlem, 2002, p. 51; *Teylers magazijn* 91, zomer 2006, p. 4, afb. 2 ϕ



J.4182.125 Young child, pstl/ppr, 31x24 (Meier Mossel; Amsterdam, 10.III.1952, Lot 602. V. Rappard, Amsterdam. Amsterdam, Christie's, 2.XII.1987, Lot 53) ϕ

