

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JELGERHUIS, Rienk

Leeuwarden 13.IV.1729 – Amsterdam
17.IV.1806

Also Jelgerhuys, or Jelgerhuijs; the son of a jeweller who moved to Amsterdam in 1735 but returned to Leeuwarden after his father's death in 1745. He remained active as a painter, draughtsman and engraver for many years, but he also started a dye-factory for cotton and linen in Leeuwarden which secured him a gold medal from the Bataafsch genootschap although the venture was not a commercial success. His engraved self-portrait describes him as a "Craion Pict", and shows him wearing unusual double-framed spectacles (a forerunner of bifocals), apparently of his own invention. His interest in the mathematics of perspective led him to publish a treatise on the subject in 1769. He also taught drawing, according to an advertisement in the *Leeuwarder Courant* (9.XII.1769). Together with his wife and three children, he left Leeuwarden in 1772; he is successively recorded in Amsterdam (1772), Rotterdam (1777), Delft, Kampen and finally Amsterdam. His son Johannes Rienksz. Jelgerhuis (Leeuwarden 1770 – Amsterdam 1836) was known as a painter and engraver, but left at least one nineteenth-century pastel.

He is reputed to have produced 7763 works in various media (the numbers found on many are presumably sequential, and had reached 4153 in 1794); of these only about 100 survive today. A large number of mainly nineteenth century works are listed in the rKD files, only some of which are catalogued here. There is some confusion with works by his son Johannes (*q.v.*).

Jelgerhuis worked fast, completing two portraits in a single day. The pastels are rather primitive in execution and of limited aesthetic interest, although the use of pastel for group portraiture is unusual. Some of these works have up to eight figures, often seated round a table. Compositions are repetitive: arms rest on tabletops, often covered with blue cloth; the same carpet reappears; the ladies' feet rest on footwarmers. One interior shows a Perronneau pastel.

An anecdotal obituary appeared in the *Algemeene Konst- en Letterbode voor het jaar 1806* (Haarlem, pp. 355–59), shortly after his death.

A manuscript treatise on the manufacture and use of pastels, *Onderrigting in het maaken van pastel, crayon en de manier, hoe daar meede te werken en wat daartoe behoort* (Rijksmuseum Research Library, MS 310K, donated by Adolph Staring), was written by the artist in 1794 for his son. He describes the choice and preparation of the support (paper or parchment: the latter "if you want to make something delicate and beautiful"), indicating that he pasted the paper onto veneer panels rather than onto canvas. He provides recipes for all colours, using standard artists' pigments, mixed with egg white and pipe clay; these he arranged by their use in different parts of the anatomy of a portrait. The artist confesses to his son that he only earned 15–20 stuiver, or a guilder, for each portrait. A method for fixing the results is also described: this involves floating the sheet on liquid, and

probably accounts for the oxidised tidemarks found on most of Jelgerhuis's surviving pastels.

Bibliography

Amsterdam 2018, p. 40f; Kirsti Andersen, *The geometry of an art: the history of the mathematical theory of perspective*, 2007; Bénézit; Gabrielse 1982; Leeuwen & al. 2012; Grove

Pastels

J.418.101 SELF-PORTRAIT, aged 62, m/u
~grav.

J.418.103 Willem Cornelis ACKERSDIJCK (1735–1796), pstl/ppr, 33.6x25.5, 1790 (?s Hertogenbosch, Noordbrabants Museum, inv. 16209) ϕ



J.418.105 Mevr. Willem Cornelis ACKERSDIJCK, née Anna Franken, pstl/ppr, 33.5x25.8, 1790 (?s Hertogenbosch, Noordbrabants Museum, inv. 16210) ϕ



J.418.107 Willem Cornelis ACKERSDIJCK (1760–1843), pstl/ppr, 36.7x25.9, 1801 (?s Hertogenbosch, Noordbrabants Museum, inv. 16211) ϕ



J.418.109 Mevr. Willem Cornelis ACKERSDIJCK, née Maria Cornelia Bowier (1753–1827), en drie van hun kinderen, ?Maria Elisabeth Adriana (1786–1822), ?Jan (1790–1861), ?Henrietta Maria Hermina (1792–1868) in interior, pstl/ppr, 35.9x51.5, 1801 (?s Hertogenbosch, Noordbrabants Museum, inv. 16212) ϕ



J.418.111 Willem Pieter de Roo van ALDERWERELT (1765–1837), pstl. Lit.: rKD repr.

J.418.112 Bernardus ANDRIESEN (1782–1850), pstl, 34x26; & pendant: J.418.113 spouse, née Maria Lammers, pstl, 34x26 (Amsterdam, Paul Brandt, 30.V.1978, Lot 119 repr., D/3700) ϕ



J.418.115 Salomon ASSER (1731–1796); Mozes Salomon Asser (1754–1826); Rachel van Embden (1712–1788); Carel Asser (1780–); Tobias Asser (1783–1847), pstl, sd 1787 (Amsterdam, Joods Historisch Museum, inv. MB 01885. Legs D. Asser). Lit.: Amsterdam 2018, p. 41 repr. ϕ



J.418.116 Deliana Maria BAART (1749–1829), pstl. Lit.: rKD repr.

J.418.117 Peel BEEK (1745–1809); Judith van Ommeren (1760–1846), pstl, sd 1799. Lit.: rKD n.r.

J.418.118 Isaac BETTINK (1753–1811), pstl, sd 1798 (Rijksmuseum, inv. RP-T-00-1818). Lit.: rKD repr.; Leeuwen 2012, pl. 53 φ



J.418.12 Philippus BISSCHOP (1757–1829); Johanna Harmsen (1758–1830); Jenneken Bisschop (1791–1859); Aaltje Maria Catharina Bisschop (1793–1833), pstl, sd 1798. Lit.: rKD repr.

J.418.121 Geertrui BLOMBERGEN (1750–1819); Jan Kameran (1782–1834); Hendrik Kameran (1785–1833); Aleyda Kameran (1789–1856), pstl, sd 1798. Lit.: rKD n.r.

J.418.122 Geurt van den BOOGAARD; Cornelia Antonia Bonte; Thomas van den Boogaard; Christoffel Theodorus van den Boogaard; Pieter Bart van den Boogaard; Magdalena Johanna van den Boogaard (1793–1885); Jannetje van den Boogaard, pstl. Lit.: rKD n.r.

J.418.123 Jannetje BRINKEL (1767–1797), pstl, sd 1792. Lit.: rKD repr.

J.418.124 David Hendrik BRUCE (1755–1828); Maria Anna Cock (1752–1823); Bernard Adriaan van der Hoop (1780–1802); Johanna van der Hoop (1783–1862); Willem Gerrit van der Hoop (1787–1872); Maria Anna van der Hoop (1790–1841); Anna van der Hoop (1792–1829), pstl, sd 1796. Lit.: rKD n.r.

J.418.125 Familie van BURCK, pstl, sd 1798 (Nijmeegs Museum Commanderie van St Jan). Lit.: Gabrielse 1982, fig. 5; rKD n.r. φ



J.418.127 Jacob Verheye van CITTERS (1753–1823); Anna Jacoba de Witte van Elkerzee (1758–1796); Anna Digna Verheye van Citters (1779–1834); Laurens de Witte van Citters (1781–1862); Magdalena Ferdinanda Verheye

van Citters (1784–1836), pstl, sd 1785. Lit.: rKD n.r.

J.418.128 Jacob Verheye van CITTERS (1753–1823); Anna Jacoba de Witte van Elkerzee (1758–1796); Anna Digna Verheye van Citters (1779–1834); Laurens Verheye van Citters (1781–1862); Magdalena Ferdinanda Verheye van Citters (1784–1836), pstl. Lit.: rKD repr.

J.418.129 ?Francina Cornelia van COUWENHOVEN (1753–1819); ?Geertruida Scherpencamp (1769–1848), pstl, sd 1796. Lit.: rKD repr.

J.418.13 Claas DORSMAN (1758–1784), pstl. Lit.: rKD n.r.

J.418.131 Lambert Engelbert van ECK (1754–1803); Charlotte Amelie Vockestaert (1759–1824); Otto Cornelis van Eck (1780–1798); Theodora Hendrika van Eck (1782–1831); Jacoba Barbara Maria van Eck (1786–1875); Frans Adriaan van Eck (1789–1790), pstl, sd 1789. Lit.: Arianne Baggerman & al., *Child of the Enlightenment*, p. 38 repr. φ



J.418.133 Johanna van der ENDT (1758–1784), pstl. Lit.: rKD n.r.

J.418.1335 Johanna Christina DUTRY VAN HAEFTEN en haar dochter Georgina Johanna van Hoogwerff, pstl, 1778 (PC 2018). Exh.: Enschede 2018φ



J.418.134 Derk EVEKINK (1764–1833); Anna de Haas (1763–1833); Catharina Evekink (1791–1866); Dina Evekink (1793–1872); Johanna Evekink (1795–1826); Huibert Evekink (1796–1870), pstl, sd 1797. Lit.: rKD repr.

J.418.1345 Philip Pelgrim EVERTS (1783–1843), pstl, 1791 (The Hague, Koninklijk Nederlandsch Genootschap voor Geslachten en Wapenkunde). Exh.: Amsterdam 2018, p. 42 repr. φ



J.418.135 Walraven FRANCKEN (1754–1835); Anna Christina van Goor (1762–1835); Nicolaas Gerrit Francken (1788–1853); Ahasueros Francken (1790–1857); Geertruy Francken (1796–); Anna Geertruy Francken (1799–), pstl, sd 1799. Lit.: rKD repr.

J.418.136 Isaac Henri GALLANDAT (1761–1823), pstl, sd 1781. Lit.: rKD n.r.

J.418.137 Catharina van GOOR (1767–1832), pstl. Lit.: rKD repr.

J.418.138 Lamberta GRAADT (1776–1845), pstl, sd 1798. Lit.: rKD repr.

J.418.139 Jan van GRIETHUYSEN (1738–1809); & pendant: J.418.14 spouse, née Gijsbarta van Stuyvenberg (1745–1803), pstl. Lit.: rKD n.r.

J.418.141 Frederik Justus van HARENCARSPER (1754–1825); Johanna Scheers (1757–1825); Abraham Jan Alexander van Harencarspel (1794–1802); Roeland Scheers van Harencarspel (1795–1853); Johanna Elisabeth van Harencarspel (1796–1887), pstl, sd 1798. Lit.: rKD repr.

J.418.142 ?Christiaan HIEBENDAAL (1743–1828); ?Anna Segerina Krol (1743–1813); ?Jan Hendrik Hiebendaal (1767–1797), pstl. Lit.: rKD repr.

J.418.143 Johanna de HOEST (1740–1820), pstl, sd 1778. Lit.: rKD repr.

J.418.144 Francois van HOOGSTRATEN (1763–1813), pstl, sd 1795. Lit.: rKD repr.

J.418.145 Arnoldus JANSSEN (1750–); & pendant: J.418.146 spouse, née Johanna Maria van Noort (1751–), pstl, sd 1789. Lit.: rKD n.r.

J.418.147 Bartholomeus KLEIJN (1773–1838), pstl, sd 1792. Lit.: rKD repr.

J.418.148 Albertus KLEIJNBERG (1744–1826); ??Jan Kleijnenberg (1771–1841); Jacoba van Leeuwen (1740–1835); ??Sara Cornelia Desablijn; Catharina Jacoba Kleijnenberg (1779–1799); ??Kleijnenberg; Jacob Albertus Kleijnenberg (1788–1803); ??Kleijnenberg, pstl. Lit.: rKD n.r.

J.418.149 Mme Anthonie de KLOPPER, née Levina Westerban (1732–), pstl/ppr, 38.5x26, sd > “R. Jelgerhuis 22/8/1785” (Leiden, Stedelijk Museum de Lakenhal, S228) φ



J.418.151 Hendrik Gijsbert KNOOPS (1753–1813); Johanna Frederica van Kesteren (1758–1828); Knoop, pstl, sd 1798. Lit.: rKD n.r. φ



J.418.153 Johan Hendrik KNOOPS (1789–1809); Abraham Knoop (1791–1866); Carel Otto Knoop (1794–1878); Hendrik Gijsbert Knoop (1797–1857), pstl, sd 1798. Lit.: rKD n.r.

J.418.154 Gualtherus KOLFF (1711–1789); & pendant: J.418.155 Alida Vosmaer (1712–1789), pstl, sd 1778. Lit.: rKD n.r.

J.418.156 Jan Ludolph KOTTING (1747–1830), pstl, sd 1792. Lit.: rKD repr.

J.418.157 Jan de KRUYFF (1755–1821), pstl/ppr, 38x26.8, 1788 (Leiden, Stedelijk Museum de Lakenhal, S230) φ



J.418.159 Jan de KRUYFF (1755–1821) en zijn familie, Martha Jacqueline Luzac (1756–1816), Jan de Kruyff (1785–), Emilia Hillegonda de Kruyff (c.1786–), pstl/ppr, 37x45.2 (Leiden, Stedelijk Museum de Lakenhal, S232) φ



J.418.161 Hendrik van KRUYNE (1735–1808), pstl, sd 1778. Lit.: rKD repr.

J.418.162 Gerardus Cornelis Tielenius KRUYTHOFF (1735–1792), pstl, sd 1795. Lit.: rKD repr.

J.418.163 Elias Tielenius KRUYTHOFF (1774–1831), pstl, sd 1795. Lit.: rKD repr.

J.418.164 Johannes LE FRANQ VAN BERKHEY (1729–1812), met een buste van Willem de Zwijger, pstl/ppr, 38x26, sd v "R. Jelgerhuis 22/8/1785" (Leiden, Stedelijk Museum de Lakenhal, S227). Lit.: *Oud Holland*, XXIX, 1801, pp. 95–98; Gabrielse 1982, fig. 3 φ



J.418.166 Pieter van LOCKHORST (1738–1821), zittend aan een tafel; & pendant: J.418.167 spouse, née Maria de Clerk, pstl, 42x32, sd 1796 (Rijksmuseum, Rijksprentenkabinet inv. RP-T-1964-18). Lit.: rKD repr.; Leeuwen 2012, pl. 53 φ



J.418.17 LOPEZ SUASSO DE BRUIJN family, pstl/ppr, 47.2x62.8, 1793 (Amsterdam Museum, inv. TA 486). Lit.: Gabrielse 1982, fig. 2; rKD n.r. φ



J.418.172 Etienne LUZAC (1754–1827); Johanna Suzanna Valckenaer (1756–1826); Jean Luzac (1785–1798); Louis Caspar Luzac (1786–1861); Anne Hillegonda Luzac (1788–1869), pstl, sd 1788 (PC 2007) φ



J.418.174 Hendrik Jan LIJSEN (1765–1837); Hendrika van Rennes (1768–1854); Elisabeth Lijzen (1797–), pstl, sd 1799. Lit.: rKD n.r.

J.418.175 Mevr. Pieter Abraham MALECOTIUS, née Elisabeth van Son (1738–1799); Catharina Anna Malecotius (1773–); Hendrik Malecotius (1777–1851), pstl. Lit.: rKD repr.

J.418.176 ?MONTEFIORE family [?] Joseph Elias Montefiore (1759–1804), father of Sir Moses Montefiore; his wife, née Rachel de Mattos Mocatta; pstl, sd 1790 (London, Jewish Museum, inv. C1988.11). Lit.: rKD n.r. φ?δ



J.418.178 Jacob MOS (1718–1798); & pendant: J.418.179 spouse, née Helena Catharina (van) Motman (1724–1808), pstl. Lit.: rKD repr.

- J.418.228 Onbekende man, 1781 (Leeuwarden, Fries Museum)
 J.418.229 Onbekend man, pstl, sd 1782. Lit.: rKD repr. IB 116101
 J.418.23 Onbekend man, pstl. Lit.: rKD repr. IB 113901
 J.418.2301 Onbekend man, pstl, 34x23.5, s v (Amsterdam, De Zwaan, 21.VI.2017, Lot 4910A repr., est. €150–250) φ



- J.418.231 Onbekend vrouw, pstl, sd 1777. Lit.: rKD repr. IB 82081
 J.418.232 Onbekend vrouw, pstl, sd 1779. Lit.: rKD repr. IB 116099
 J.418.233 Onbekende vrouw, 1781 (Leeuwarden, Fries Museum)
 J.418.234 Onbekend vrouw, pstl, sd 1790. Lit.: rKD n.r. IB 115043
 J.418.235 Onbekend vrouw, pstl. Lit.: rKD repr. IB 82080
 J.418.236 Onbekend dame, pstl, 37.5x26, 1791/[p92] (Utrecht PC 1982). Lit.: Gabrielse 1982, fig. 4 φ



- J.418.238 Vieille dame au bonnet, 31.5x25.5 ov. (Kunsthandel B. Houthakker, Amsterdam). Exh.: Amsterdam 1934, no. 23, attr.
 J.418.239 Jeune fille debout, pstl, 34x25.5, s ↓ (Downington, Pennsylvania, Pook & Pook, 4.XII.2004, Lot 186 repr., est. \$1500–2500) φ



- J.418.2405 Man; & pendant: J.418.2406 vrouw, pstl, 32x24, sd verso 23.8.1778 (Amsterdam, De Zwaan, 22.VI.2020, Lot 4800 repr., est. €200–

- 400). Lit.: *World of interiors*, .x.1998, pp. 233ff repr. φ
 J.418.241 Family, pstl/ppr, 35x44.8, sd “R. Jelgerhuis 26.5.1785” (London, Sotheby’s, 14.XII.1992, Lot 298 n.r., est. £300–700)
 J.418.242 Double portrait, pstl, sd 1790. Lit.: rKD n.r. IB 115042
 J.418.243 Group portrait, pstl, sd 1796. Lit.: rKD repr. IB 79134
 J.418.244 Group portrait, pstl, sd 1798. Lit.: rKD repr. IB 110494
 J.418.245 Double portrait, pstl, sd 1798. Lit.: rKD repr. IB 89553
 J.418.246 Group portrait, pstl, sd 1781. Lit.: rKD n.r. IB 93608
 J.418.247 Group portrait, pstl, sd 1799. Lit.: rKD n.r. IB 97362
 J.418.248 Drie kinderen in een interieur, pstl, 1802 (Groningen, Groninger Museum, inv. 1993.0093) φ



- J.418.249 Heer; & pendant: J.418.2492 moeder en kinderen, pstl, 36x37, sd v “R. Jelgerhuis 18^{17/602}”, “R. Jelgerhuis 18^{10/602}” (Amsterdam, de Zwaan, 15.V.2025, Lot 6422 repr., est. €400–600) φ



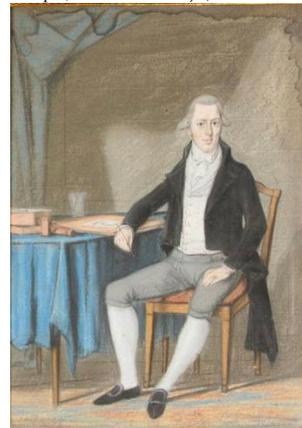
- J.418.25 Three pstls (The Hague, Gemeentemuseum)
 J.418.251 Onbekend man; & pendant: J.418.252 vrouw, pstl, sd (Zaandijk, Zaans Historisch Museum). Lit.: rKD n.r. IB 120188/120189
 J.418.253 Family group (Mevr. Nijhof-Cool, Scheveningen, a.1908). Lit.: G. Hermine Marius, *Dutch art in the 19th century*, London, 1908, repr. φ



- J.418.255 Double portrait, pstl. Lit.: rKD n.r. IB 63301
 J.418.256 Group portrait, pstl. Lit.: rKD n.r. IB 93190
 J.418.257 Double portrait, pstl. Lit.: rKD repr. IB 93502
 J.418.258 Man; & pendant: J.418.259 vrouw, pstl, 36x27.5, s (Middelburg, Zeeuws Veilinghuis, 10–11.XII.2013, Lot 6046 repr., est. €200–300) φ



- J.418.261 Man; & pendant: J.418.262 vrouw, pstl, 39x27, sd 1794, “4153”, “4145” (Haarlem, Bubb Kuyper Auctions, 24.XI.2017, Lot 5100 repr., est. €200–300) φ





J.418.263 Man; & pendant: J.418.264 vrouw, pstl,
32x24, s ✓ (Hilversum, Veilinghuis van
Spengen, 12–19.11.2018, Lot 627 repr., anon.,
est. €600–800) [new attr.] φν