

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JEAURAT, Étienne

Paris 1699 – Versailles 1789

History painter; *reçu* 1733 by the Académie royale. Apart from the entry in the Marcille sale catalogue (which may well be a confusion with the La Tour pastel said to be of Jeurat when owned by Henri Didier in 1860), there is no evidence that he worked in pastel, although a number of characteristic three-chalk drawings are known.

Bibliography

Grove 1996; New York 1999a; Ottawa 2003; Sylvain Puychevriér, “Le peintre Etienne Jeurat”, *Annuaire historique du département de l’Yonne*, XXVII, 1863, pp. 159–88; Sanchez 2004; inv. p.m. AN LXXIII 1106, 28.XII.1789

Pastels

J.4172.101 AUTOPORTRAIT, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 229 n.r.)