

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **JEAURAT, Étienne**

Paris 9.II.1699 – Versailles 14.XII.1789

History painter; *reçu* 1733 by the Académie royale, professeur 1743, recteur 1765, chancelier 1788; garde des tableaux de la Couronne. Apart from the entry in the Marcille sale catalogue (which may well be a confusion with the La Tour pastel said to be of Jeaurat when owned by Henri Didier in 1860), there is no evidence that he worked in pastel, although a number of characteristic three-chalk drawings are known.

### **Bibliography**

Grove 1996; New York 1999a; Ottawa 2003; Sylvain Puychevriér, “Le peintre Étienne Jeaurat”, *Annuaire historique du département de l’Yonne*, XXVII, 1863, pp. 159–88; Newton 2020, p. 3316; Sanchez 2004; inv. p.m. AN LXXIII 1106, 28.XII.1789

### **Pastels**

J.4172.101 AUTOPORTRAIT, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 229 n.r.)