

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **JOUVENET, Jean**

Rouen 1649 – Paris 1717

History painter; *agréé* 1674, *reçu* 1675, directeur de l'Académie royale, 1705. Jouvenet was close to Charles Le Brun and worked on many of the most prestigious royal commissions, executing mythological paintings for the Tuileries, Versailles and other royal palaces. He was also a sought-after portraitist, with a clientele including various parlementaires from Paris and Normandy. His religious paintings were widely admired and copied. Jouvenet did not work in pastel. As to the single record, as Schnapper & Gouzi 2010 convincingly point out, Jouvenet never copied his own compositions or inverted them as in this example, which must be a copy from a print.

### **Monographic exhibitions**

Jouvenet 1966: *Jean Jouvenet, 1644–1717*, Rouen, musée des Beaux-Arts, 1966. Cat. Antoine Schnapper

### **Bibliography**

Bellier de La Chavignerie & Auvray; Bénézit; Grove 1996; Nantes 1997; Rambaud 1965, I, pp. 175f; Sanchez 2004; Schnapper & Gouzi 2010; Toledo 1975; Warsaw 2009

### **Anon. related pastels**

Descente de croix, pnt., 1697 (Louvre. Comm. église des Capucines, place Louis-le-Grand)  
J.4228.101 ~cop. (tête de Joseph d'Armathie, with added aigrette), pstl, 61x43, inscr. √ "J. Jouvenet" (London, Christie's, 2.VII.1996, Lot 216 repr., as autograph, est. £40–60,000, b/i).  
Lit.: Jeffares 2006, as autograph; Schnapper & Gouzi 2010, no. D.R. 43, rejeté Φκσ

