

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JONES, John

c.1745–1797

The 1779 *Jeune fille tenant une guirlande* is signed (or inscribed: the work may be later, perhaps a pastiche) J. Jones, possibly the well-known engraver of mezzotints after pastels by Gardner and Vaslet (*gg.v.*) as well as other portraits by Reynolds, Downman etc. He exhibited prints at the Free Society in 1779 and at the Society of Artists from 1780 on, from Little Compton Street in London. It is possible that he is the B. Jones listed as a Crayon Painter in the 1774 Free Society exhibition, where he showed black chalk drawings and miniatures.

Bibliography

Alexander 2021; Bénézit; Waterhouse 1981

Pastels

J.4208.101 *Jeune fille tenant une guirlande de roses*, pstl, 69x49, sd v “J. Jones fecit 1779” (Paris, Drouot, Henri Baudoin, 23.II.1920, Lot 56. Paris, Drouot, Brissonneau, 25.XI.2004, Lot 30 repr., est. €4–5000, b/i) Φαν

