

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JOBIER, Philippe

Nevers 21.VIII.1730 – Voussac 19.XI.1788

The son of Roger Jobier, receveur des Aides, he was baptised in Nevers, Saint-Aricle. He was married to a Jacqueline Ensermet from Chambéry. His profession was confirmed as “peintre” when his daughter Jeanne was baptised in La Châtre in 1774; he was still living there when he died, a widower, in 1788; his death was witnessed by his cousin Pierre Jobier, prieur at Voussac. He evidently travelled in south-east France and Switzerland. In 1780 he was recorded in Lausanne, while in Geneva in 1779 he published a *Nouveau traité tres-instructif, aux artistes et amateurs du dessein, de la peinture et dorure*, on the title page of which he was described as a “peintre copiste”. According to a flyer, he not only published and sold the manual himself, but “on trouvera chez ledit Jobier toutes les couleurs & ustenciles nécessaires pour exécuter ci qui est dit...” There is no evidence that he was a pastellist beyond the statement in the book that he had used certain pastels.

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