

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JEHNER, Isaac

Westminster 1750 – ?Exeter 1818

The Jehner who exhibited four pastels as an *agrégé* of the Académie des Arts de Lille in 1778 may be identified by the mezzotint of the Marquess of Fitchfield [sic] which he also included (no. 66). The son of a German gunsmith, Jehner (who later changed his name to Jenner), worked under Pether to produce engravings after Reynolds (including the Marquess of Tichfield). He exhibited at the Society of Artists in 1777 and 1791, and is said to have settled in Exeter from 1780. He is no doubt the “J. Jehner, portrait painter” who adverted in *Felix Farley's Bristol journal* (11.VIII.1787), advising the public that—

he continues to take the most striking likenesses, in chalks, at the very moderate expence of five shillings, in colours at ten shillings and six pence each.— He also paints animals and flowers, and has given particular satisfaction to many of the nobility and gentry this season, who have had the portraits of their favourite dogs and horses.

He advertised also his collection of sea shells, a few choice prints, and his own engravings after Hogarth.

Bibliography

Bénézit; Mackenzie 1987; Oxford DNB; Sanchez 2004

Pastels

- J.4176.101 M***, pstl, Salon de Lille 1778, no. 62
- J.4176.102 Dame angloise, pstl, Salon de Lille 1778, no. 65
- J.4176.103 Child, crayons, Society of Artists 1777, no. 47
- J.4176.104 Portrait, pstl, Salon de Lille 1778, no. 63
- J.4176.105 Le Christ au tombeau, pstl, Salon de Lille 1778, no. 64