

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JACQUERYË, Charles-Gabriel- Joseph

Lille 18.III.1754 – Armentières, Nord
30.VIII.1840

Also Jacquerie, but baptised Jacqueryë appears in all parish register documents. Painter and geometer; pupil and medallist (1772) at the Écoles gratuites de dessin et mathématiques de Lille. He was the son of Bauduin-Gabriel Jacquerie, négociant à Lille, and his wife, Catherine-François de Tourmignies who had married in 1752. On 1.II.1780, aged 27 and described as “peintre”, he married a Françoise-Henriette-Emelie Delasalle in his natic parish of Saint-Etienne.

He exhibited landscapes and portraits in oil, gouache, miniature and even glass paintings at the Salons de Lille between 1774 and 1786. Later (recorded there from c.1822) he became directeur of the écoles gratuites de dessin et d'architecture d'Armentières where he died in his home, described as “professeur de dessin”.

Bibliography

Lemoine-Bouchard 2008; Sanchez 2004

Pastels

J.416.101 M***; & J.416.102 Mad.***, pstl, Salon de Lille 1782, no. 54

J.416.103 M***, pstl, Salon de Lille 1784, no. 40