

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ITZIG, Herr

f.l. Berlin 1793

Mistranscribed as Ißig in Jeffares 2006; possibly Isaak Daniel Itzig (1750–1806), one of fifteen children of the Hofbankier to Friedrich Wilhelm II. Some rather crude portraits of the parents attributed to Darbes (*q.v.*) may be by this figure, a number of portraits of whom are known (notably oils by Christoph Friedrich Reinhold Lisiewski, 1775, Johann Christoph Frisch, 1777, and a drawing by Anton Graff, 1787). The Itzig family were prominent patrons of the arts in Berlin, associated with Mozart and the Bach family. Two of the “geistrichen Töchter des alten Juden Itzig” were specially gifted at drawing, one of them Sarah Itzig (1761–1854), who married Solomon Levy or Lewy. She was a talented musician and pupil of Wilhelm Friedemann Bach. One of her sisters became Mendelssohn’s grandmother, while another married the banker, writer and philanthropist David Friedländer.

Bibliography

Im neuen Reich: Wochenschrift für das Leben des deutschen Volkes, 1879, II, p. 69; Lisiewski 2010, pp. 191f

Pastels

[J.4154.101](#) Die kleine Prinzessin von KURLAND [?Maria von Sachsen (1779–1851), future princesse de Savoie-Carignan; plus tard princesse de Montléart], pstl, Berlin 1793, no. 209