

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

INZA, Joaquín

Ágreda, Soria 1736 – Madrid 1811

The portraitist Inza, or Ynza, executed a series of oil portraits of the Spanish royal family for his patron, Luis Antonio de Borbón. Two pastels which are connected with these are attributed to him.

Bibliography

Almundena Barbero, in Salmon 2003; Bénézit; Schwarz-Weisbweber 2002, pp. 117ff; Tiepolo 1999, p. 86; José de Valverde, “El pintor Joaquín Inza”, *Goya*, 152, 1979, pp. 90–93

Pastels

J.4138.101 CARLOS IV Antonio Pascual Francisco, Príncipe de Asturias, Rey de España 1788–1808 (1748–1819), chevalier du Toison d’Or 1749; San Genaro, chevalier du Saint-Esprit 1760, pstl/ppr, 64x52, 1766 (Prado 3023. Colecciones Reales). Lit.: *Inventario general*, 1990, anon. XVIII; Schwarz-Weisbweber 2002, p. 120, fig. 40 φα



El infante don GABRIEL de Borbón (1752–1788), pnt. (Paris, ambassade d’Espagne)

J.4138.104 ~étude, pstl/ppr, 64x51, 1766 (Prado 3022. Colecciones Reales). Lit.: Jesús Urrea, “Un Inza recuperado por el Prado y otras noticias sobre su obra”, *Boletín del Museo del Prado*, x, 1989, pp. 81f, fig. 3, new attr.; *Inventario general*, 1990, repr., as Lorenzo Tiepolo; Tiepolo 1999, fig. 47; Schwarz-Weisbweber 2002, p. 119, fig. 39 φα

