

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

INGOUF le jeune, François-Robert

Paris 1747–1812

Younger brother of Pierre-Charles Ingouf; both were pupils of Flipart, and worked mainly as reproductive engravers. The Versailles autoportrait is in chalk with some pastel; no doubt other such drawings were made, but the estate inventory of his widow, née Louise-Sophie Gobiât, of 6 rue des Bernardins (18.v.1813, AN MC/RE/XXIX/8) mentions only engravings, plates and busts.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Salmon 1997a; Sanchez 2004

Pastels

J.4136.101 AUTOPORTRAIT, pierre noire, sanguine, pstl/ppr crème, 57.7x46.9 ov., sd → illisiblement (Louvre RF 1757, dep.: Versailles MV 5944, inv. DESS 1158. M. Caméré; acqu. 1892). Exh.: Versailles 1997, no. 15. Lit.: Salmon 1997a, no. 22 repr.; Salmon 2018, p. 330 φσ

