

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

IMBERT, Jean-François

? c.1720 – Paris 1787

Portraitist and draughtsman. M. Imbert, peintre, rue Montmartre, au coin de celle des Jeûneurs, exhibited two large oil portraits at the Salon de la Correspondance of 1779, and is probably the author of the 1776 pastel. Angélique Papavoine engraved two of his genre pieces.

Bibliography

Bénézit; Sanchez 2004

Pastels

J.4132.101 Femme en buste, pstl/ppr, 54x46, sd
“Imbert/1776” (Paris, Ader, Picard, Tajan,
11.vi.1990, Lot 12, as sd 1770, F15,000.
Bruno Questel Antiquaire, Rouen, 2009) φ

