

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

IMBERT DES MOTELETTES,

Henri-Albert

Bruges 1764–1837

Pupil of Garemijn. He entered Capucin monastery in France but following the suppression of the order under the Revolution he returned to Bruges and married. Between 1801 and 1811 he was a judge but continued to paint in his spare time. He was chiefly a landscape painter; he also made copies of old masters and life drawings in pastel.

Bibliography

Balkema 1844, p. 150; Dechaux & al. 1995; H. James Weale, *Catalogue du musée de l'Académie de Bruges*, Bruges, 1861, pp. 108f