

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HURTADO DE MENDOZA,

Doña María Juana

? – Madrid 1818

Academica de mérito at the Real Academia de Bellas Artes de San Fernando, elected in 1791. Her reception piece was a pencil drawing of Minerva, but she also exhibited 8 pastels after Guido Reni. She appears to have been the sister of Doña María de Loreto Hurtado de Mendoza (wife of the violinist Francisco Balcarén y Gamot y Cristóbal de Ronda); both were shown as due identical sums, 43811/26, in the state debt according to the decree of 8.VI.1810 printed in the *Gaceta de Madrid*. Their brother, Francisco Hurtado de Mendoza, was archivero del Secretariado de Estado y del Despacho Universal. They were from a noble family from Andalucía; their grandfather had been consul in Lisbon, and their father, Lorenzo, was born in Faro, Portugal.

Bibliography

Continuacion del Memorial literario, 1794; Smith 2006; Jules Piccus, “El memorial al rey Don Felipe IV de D. Juan de Espina”, *Annuario musical*, XI, 1986, p. 193

Pastels

J.4112.101 Eight pictures, pstl, a/r Guido Reni, Academia de San Fernando 1794