

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUMMER, Erhard

fl. Nürnberg/Vienna c.1730

Also Erhardus von Hummer, Hummert etc. Füßli mentions only that a painter named Hummert, probably from Nürnberg, made portraits, bird-pictures etc. in pastel. He is surely the “Erhard Humer aus Nürnberg ‘acatholisch’, ... ein ‘wohlerfahrner Pastell, auch Portrait mahler, wovon man ihn unter die ersten zehlen könne” listed under Lichtenthal (near Baden-Baden) in the list of “Maler, bisher schutzverwandte und unbefugte, ‘denen nach Antrag deren allergnädigsten kayserlichen Hof-Resolutionen als auch nach den bißhero beobachteten Systema’ die Schutzdekrete bewilligt werden sollen” at fol. 280r–286v of the Verwaltungsakten, Karton 1: 1726–41 in the Archiv der bildenden Künste, Vienna. Hummer graduated from the Vienna academy in 1728, although he appears to have worked in Ulm c.1717, as a portrait engraving of a pastor, Johann Peter Miller, engraved by Andreas Matthäus Wolfgang after Hummer, was published there by Johann Gottfried Pfautz.

The Wrocław collector Albrecht von Sebisch (1685–1746) accumulated a large collection of pictures, including 48 pastels by Hummer only one of which is known today (the collection passed to Ernst Wilhelm von Hubrig who donated it in 1767 to the city of Wrocław). The pastels were made in Vienna 1728–32 when von Sebisch was on a diplomatic mission, and were no doubt inspired by Rosalba Carriera’s visit. Over half the pastels were small copies of artists’ heads from Sandrart’s *Teutsche Akademie*, but there were also portraits of the collector himself and of the imperial family, as well as at least one copy of a Rosalba genre piece.

Bibliography

Borusowski 2014; Piotr Borusowski, priv. comm., 18.IX.2019; Füßli 1806; Simon Mraz, *Die Geschichte der Akademie der bildenden Künste...*, M.Phil. thesis, Universität Wien, 2007, p. 208

Pastels

J.4096.201 Albrecht von SEBISCH (1685–1746), collector, pstl, c.1730 (Wrocław, Muzeum Narodowe. The sitter; Ernst Wilhelm von Hubrig; don 1767. Sammlung Maria Magdalena 1819). Lit.: Johann Gaspar Friedrich Manso, *Über die Gemälde-Sammlung zu Maria Magdalena*, Breslau, 1819, p. 5/6 n.(d); Polish looted art database, as missing from Schlesisches Museum für Kunstgewerbe und Altertümer Schloßmuseum ☐

