

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HUDTWALCKER, Frau J. M., née Elisabeth Moller**

1752–1804

“Die schöne Hamburgerin” of Mosnier’s 1798 painting (Hamburg, Kunsthalle) was the wife of Johann Michael Hudtwalcker (1747–1818), a senator of the city and a businessman. She was remarkably accomplished, fluent in English, French and Latin, as well as being an active amateur artist in oil, miniature and pastel. She is said to have been a pupil of Chodowiecki, J. H. W. Tischbein (*qq.v.*) and Schadow, and made portraits (probably in pastel) of her husband, parents-in-law and each of her five children.

### **Bibliography**

Katharina Baark, *Hamburger Abendblatt*,  
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