

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HÜNNEMANN, Christopher William**

Hannover 1755 – London 1793

Also Hunnemann, Hunneman, Hanneman etc.; portraitist in oil, miniature and pastel. He was the son of the court physician in Hannover, and arrived in London around 1773 when he enrolled in the Royal Academy Schools (6.XII.1773, “aged 18 last May”). He won a silver medal in 1776. His oil portrait of Sir John Soane is said to have been painted in Rome in 1779, but may have been painted in 1776 when both were at the Academy. Best known as a miniaturist, he also made copies of Gainsborough portraits in the royal collection. He exhibited at the Royal Academy from 1776 until his death: from Little Chelsea, 1776; from Mrs Price’s, Maiden Lane, 1777–79; Eaton Place, 1780–82; Berwick Street, 1783; St James’s Street, 1785–89; 59 Frith Street, 1790–93.

### **Bibliography**

Bénézit; Foskett 1989; Oxford DNB; Sée 1911; Peter Thornton & Helen Dorey, *Sir John Soane: the architect as collector, 1753–1837*, 1992, p. 125; Waterhouse 1981; Wright 2006

### **Pastels**

J.4102.101 Gentleman, crayons, Royal Academy 1778, no. 167

J.4102.102 Young gentleman, m/u, Royal Academy 1783, no. 226