HOARE, William, RA

Eye, Suffolk 1707 – Bath 1792

Part II: Named sitters I–Z

Iles, v. Dimsdale

J.395.1341 Mrs Joseph INGRAM, née Mary Bellers (c.1689–1751), in a brown dress, white bonnet and fichu; & pendant: J.395.1342 her daughter, Mrs Joseph Vandewall, née Frances Ingram (1711–1765), later Mrs George Augustus Killigrew, woman in blue dress, pearl necklace, pstl, 63x46, c.1737 (PC 2019. London, Christie's, 4.VII.2023, Lot 124/123 repr., est. £5–7,000/£7–9,000, b/i) φσ

J.395.1343 Frances, Lady IRWINE [Viscountess Irwin, née Frances Gibson Shepheard (1734–1807), natural dau. of Samuel Shepheard], pstl/ppr, 59x44.5 (London, Christie's, 20.III.1990, Lot 127 repr., attr., est. £1800–2200, £2077) Φ

Photo courtesy Christie's

J.395.1346 Miss Harriet ISTED (1752–1809), pstl, 45.5x30.5, inscr. *verso*, 1752 (Sotheby family, Llanymynech; London, Sotheby's, 16.VII.1981, Lot 68 repr., est. £500–700, £750) Φ

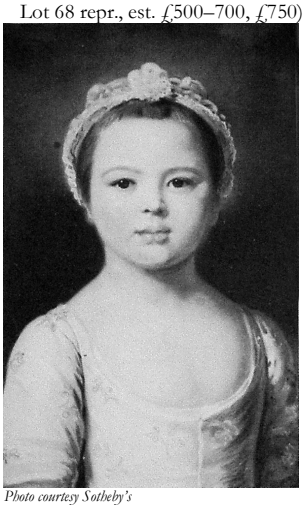


Photo courtesy Sotheby's

J.395.1349 Sir William JERNINGHAM, 5th Bt (1680–1774); & pendant: J.395.135 spouse, née Mary Plowden (–1785), pstl, 59x44 (PC 2001).Attr.; *olim* attr. Carriera

J.395.1351 George Bussy Villiers, 4th Earl of JERSEY (1735–1805), pstl, 64x56.7 (desc.: PC) [?attr.; cf. Cotes] φαν

Dr Samuel JOHNSON, pstl (Lichfield, Samuel Johnson Birthplace Museum). Olim attr. Hoare [??; v. a/r Reynolds]

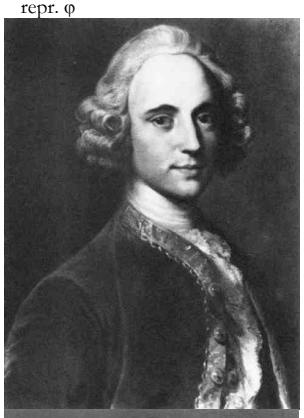
J.395.1354 Lady of the ?[??]KEMYS-TYNTE family of Halswell Park, Bridgewater, pstl, 60x44.5, c.1740s (Lord Wharton; London, Sotheby's, 17.XI.1948, Lot 73 n.r., as Mrs Thrale by Vaillant, £5; E. M. Elmhurst. Cambridge, Cheffins, 17–18.XI.2004, Lot 695 repr., as Ec. fr. XVIIIc, of Mrs Gabriel Piozzi, Mrs Henry Thrale, née Hester Lynch Salusbury (1741–1821), in widow's weeds, est. £1000–1500. London, Sotheby's, 7.VI.2006, Lot 312 repr., as by Hoare, est. £2–3000, b/i; London, Bonham's Knightsbridge, 23.IX.2008, Lot 1 repr., est. £1200–1800, b/i; Andrew Wyld; London, Christie's South Kensington, 18.VII.2012, Lot 791 repr., est. £1200–1800, £2125). Lit.: Jeffares 2006, p. 575Ai, as English sch.; Jeffares 2012a, fig. 1, as by Hoare φ?δνσ

J.395.1355 Mrs Thomas Brodnax KNIGHT, née Jane Monk (1705–1765), in; & pendant: J.395.13555 daughter, Anne Knight (1731–1793), pstl, c.1744 (family PC; dep.: Chawton House) φ

J.395.1356 Mr L'APÔTRE [?Henry L'Apostre, associate of Thomas Frederick as Trustees of the Colony of Georgia], pstl (Earl Brownlow, Ashridge, a.1921). Lit.: Goulding 1936, p. 138, s.no. 350 n.r., attr.

J.395.13565 Mrs John LATTY (∞ 1756), née Ann Brimble (1725–a.1784), of Twerton, Bath, pstl/ppr, 57x44.5 (William James Greener of Huntspill Court, Somerset; desc.: Bridport, Busby, 25.XI.2021, Lot 367 repr., est. £3–5000) φ

J.395.1357 Richard LAURENCE (1729–1773), clockmaker in Bath; & pendant: J.395.1358 spouse, née Elizabeth French (1728–1808), pstl, 59x44.5, c.1755 (family PC). Exh.: Hoare 1990, no. 11/12. Lit.: *Country life*, 25.II.1965, repr. φ



J.395.1361 John LEE (1695–1761), of Riseley, lieutenant-colonel, 1st Foot Guards, MP 1747, pstl/ppr, 59.5x45 (Washington, NGA, inv. 2009.43.2. Sir William Lee (1688–1754), brother of the sitter; desc.: London, Phillips. 15.V.1985, Lot 67, £5500. PC 2005; Lowell Libson 2007; acqu. 2009 New Century Fund and Edward E. MacCrone Fund) φ

J.395.1363 Sarah LEE, daughter of Sir Thomas Lee, 2nd Bt, pstl/ppr, 59.5x45, inscr. *verso* "for Ld Chief Justice Lee…" (Washington, NGA, inv. 2009.43.1. Sir William Lee (1688–1754), ?uncle of the sitter; desc.: London, Phillips, 15.IV.1985, Lot 69, £2100. PC 2005; Lowell Libson 2007; don 2009) [?attr.] φαν

J.395.1365 Mrs Sarah LEE, pstl, 58.4x43.2 (London, Phillips. 1.XI.1982, Lot 103 repr., £400) [?attr.] φαν

J.395.1367 ?[??]Sir Thomas Lee of Hartwell, 3rd Bt (1687–1749), MP, or ?Thomas LEE (c.1722–1740dvp), pstl, 60x44 (National Trust, Hartwell House. Desc.: Mrs Benedict Eyre, née Evelyn Kate Lee, Hartwell House; London, Phillips, 15.IV.1985, Lot 66, £1200; Clarendon Gallery 1986. London, Sotheby's, 15.XI.1990, Lot 64 repr., £5465 [=£6050]; Historic House Hotels Ltd; don 2008). Exh.: London 1986, no. 23 repr. Φδν

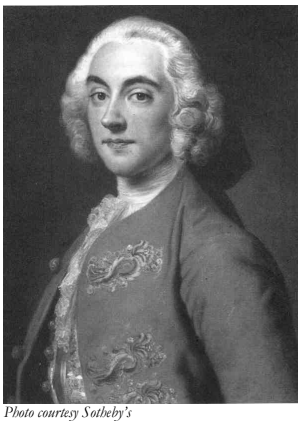


Photo courtesy Sotheby's

J.395.137 Sir William LEE of Hartwell, 4th Bt (1726–1799), pstl, 57x44 (National Trust, Hartwell House. Desc.: Mrs Benedict Eyre, née Evelyn Kate Lee, Hartwell House; London, Phillips, 15.IV.1985, Lot 65, £3400; Clarendon Gallery 1986; London, Sotheby's, 15.XI.1990, Lot 61 repr., £7449). Exh.: London 1986, no. 22 repr. Lit.: Smyth1851, I, p. 116n. n.r. Φ

Photo courtesy Sotheby's

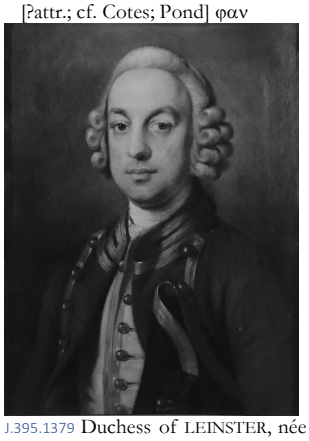
J.395.1371 ~cop., pstl/board, 55.5x45 (Bonn-Beuel, von Zengen, 30.XI.–1.XII.2018, Lot 2178, anon., unknown, est. €550) φκν

J.395.1373 Sir William LEE, Kt (1688–1754), PC, chief justice of England, pstl, 61x46 (London, Phillips, 15.IV.1985, Lot 71, £550) φ

J.395.1375 Lieut.-Col. [??]Charles Gunter LEGGE [(1759–1784)], pstl, 64x56.7 (Leeds, Temple

Newsam House, inv. 31.1/79. Acqu. 1979) φ?δν

J.395.1377 Commodore Edward LEGGE (1710–1747), RN, pstl, 64x56.7 (Leeds, Temple Newsam House, inv. 31.2/79. Acqu. 1979) [?attr.; cf. Cotes; Pond] φαν



J.395.1379 Duchess of LEINSTER, née Lady Emily Mary Lennox (1731–1814), pstl, 58.5x44.5, c.1737, inscr. *verso* "about 6 years old, by Hoare" (Duchess of Norfolk; don: Duke of Leinster 1771; desc.: Duke of Leinster, Carton, cat. 1885, p. 37)

J.395.1381 Duchess of LEINSTER, née Lady Emily Mary Lennox, pstl, 61x46 (Goodwood). Lit.: Mason 1839, no. 86; *Goodwood House*, guidebook, n.d. [1999], repr.; Tillyard 1999, repr.; Andreae 2007, p. 57 repr. φσ

J.395.1383 Robert Clements, later 1st Earl of LEITRIM (1732–1804), pstl/ppr, 59x43, c.1760 (Dublin, NGI, inv. 19,556. Desc.: London, Sotheby's, 21.V.1999, Lot 258 repr., est. £2–3000, £4800 [=£5520]). Exh.: Dublin 2023. Lit.: A. P. W. Malcomson, *Nathaniel Clements*, Dublin, 2005, repr.; Thorpe 2023, p. 109 repr. [?attr; cf. Cotes] φαν

J.395.1385 George Henry Lee, 3rd Earl of LICHFIELD (1718–1772), in the "true blue frock and ermine cape" of the Litchfield Hunt, crayon, c.1745 (Earl of Lichfield; Ditchley inv. p.m. 1772, "The last Ld Litchfield"; desc.: Harold Arthur, 17th Viscount Dillon; London Sotheby's, 24.V.1933, Lot 50, £20; Venning). Lit.: Thomas Martyn, *The English connoisseur*, 1766, p. 52, as at Ditchley, with Williams-Wynn; Hoare 1990, p. 11 n.r.; Murdoch 2006, p. 155 n.r.

J.395.1386 =? pstl (Ugbrooke Park, Devon). Lit.: Oxford portraits website, anon. source of George Huddesford posthumous pnt.

J.395.1387 Sir Robert Lee, 4th Earl of LICHFIELD (1706–1776sp), in the "true blue frock and ermine cape" of the Litchfield Hunt, crayon, c.1745 (Earl of Lichfield; Ditchley inv. p.m. 1772, "Present [Lord Lichfield]"; desc.: Harold Arthur, 17th Viscount Dillon; London Sotheby's, 24.V.1933, Lot 51, £12; Venning). Lit.: Hoare 1990, p. 11 n.r.; Murdoch 2006, p. 155 n.r.

J.395.1388 Henry Fiennes Pelham-Clinton, Earl of LINCOLN (1750–1778), pstl/ppr, 60x43, c.1758 (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 17 repr. clr. Lit.: Hipkin 1923, no. 302, anon.; Mowl 1996 Φσ

Photo courtesy University of Nottingham

J.395.13881 ~repl.; & pendant: J.395.13882 ?sister, Catherine Clinton (1748–), aged about 10, pstl/ppr, 59x44 [c.1758] ([desc.: Earl Sondes]; London, Phillips, 24.XI.1980, Lot 131, as by Cotes, of Edward (1761–1806) and Anna Maria Astley (1759–1768) . London, Sotheby's, 5.VII.2017, Lot 164 repr., est. £6–8000, £17,000 [=£21,250]) [new identification] [??; version of Hoare, Henry, Earl of Lincoln] φν/φδν

J.395.1391 Countess of LINCOLN, née Catherine Pelham (1727–1760), wife of future 2nd Duke of Newcastle, pstl/ppr, 61x46 (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 16 repr. clr. Lit.: Hipkin 1923, no. 334, anon. Φσ

Photo courtesy University of Nottingham

J.395.1392 Countess of LINCOLN, née Catherine Pelham, in white cloak and bonnet, profile, to left, pstl, 59.7x43.2 (artist's studio 1770. Clumber Park a.1987). Lit.: Belsey 1987, citing Richardson 1770

~grav.: MacArdell; Richard Purcell

J.395.1393 ?=posthumous portrait commissioned from Hoare referred to in letter of 20.VI.1761, cited Nottingham 1992, p. 22

~drawing, cl., red chlk/ppr, inscr. "1756 Ly Lincoln" (PC 2018)

J.395.1394 ~repl., pstl, 60.3x44 (PC 2012) φ

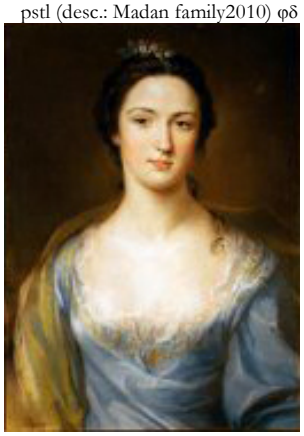
J.395.1396 ~repl., pstl/ppr, 59x44 (London, Sotheby's, 19.III.2003, Lot 119 repr., unknown sitter, est. £2–3000, b/i; London, Sotheby's Olympia, 2.VII.2003, Lot 155 repr., est. £800–1200, £800 [=£960]). Lit.: Jeffares 2006, p. 247Ai, unidentified Φν

Photo courtesy Sotheby's

J.395.1399 Lady Emily MACLEOD [née Kerr (1759–1832)], in a pink dress trimmed with lace, waist length, pstl, 60x44.5 (London, Christie's, 25.IV.1995, Lot 24 repr., est. £2–3000, £2200 [=£2530]) φδν

J.395.1402 Lady MAITLAND, née Penelope Madan (1730–1805), ∞ Sir Alexander Maitland, 1st Bt, pstl (desc.: Maitland Trust, 2010) φ

J.395.1404 ?Lady MAITLAND, née Penelope Madan, pstl (desc.: Madan family2010) φδ



J.395.1406 ?[??]Hugh Hume, 3rd Earl of MARCHMONT (1708–1794) [?or his father Alexander Hume, 2nd Earl of Marchmont (1675–1740), KT], wearing the order of the Thistle, pstl, 60x44 (National Trust for Scotland. Desc.: London, Christie's, 18.III.1980, Lot 53 repr., attr., £380; PC; dep.: National Trust for Scotland; don c.1987) [??3rd Earl not KT] Φ?δ

MARY, Queen of Scots (London, Christie's, 19.XI.1985, Lot 194 repr., with unknown woman, as by Hoare), v. Bernard Lens III

J.395.141 [?]Mrs William Sotheby (∞ 1750), later Mrs Nash MASON, née Elizabeth Sloane (c.1725–1793), dau. of William Sloane of Stoneham, pstl, 60x45, inscr. *verso* "This picture…by Prince Hoare/of Bath" (Sotheby family, Llanymynech and Ecton Hall; London, Sotheby's, 12.X.1955, Lot 86 repr., as by William Hoare; G. H. Brown. London, Sotheby's, 16.VII.1981, Lot 69 repr., as by Prince Hoare, est. £500–700, £300). Lit.: Jeffares 2006, as ?Prince Hoare [?attr.; inscr. improbable; does not resemble J.395.141] Φαδν

Photo courtesy Sotheby's

J.395.1412 [?]Mrs William Sotheby, née Elizabeth Sloane, later Mrs Nash MASON, pstl, 59x44 (desc. Sotheby family, Ecton Hall; London, Sotheby's, 12.X.1955, attr.; G. H. Brown) Φδ

Photo courtesy Sotheby's

J.395.1413 ~variant, ?Mrs MASON, pstl, 58x43 (Newbury, Dreweatt Neate, 26.I.2005, Lot 20 repr., as style of Lady Diana Beauclerk, est. £1500–2000; Newbury, Dreweatt Neate, 18.V.2005, Lot 8 repr., as a/r Hoare, est. £400–600) Φαδν

Photo courtesy Dreweatt Neate Fine Art

Countess of MASSEREENE, née Anne Eyre (1716–1805), pstl, c.1750 (PC Killadoon 2006), v. Irish sch.

J.395.1418 Viscountess MOLESWORTH, née Mary Usher (a.1728–1763), pstl, 59.1x45 (Springhill, National Trust, inv. 215957, SPR/P/22). Lit.: Mina Lenox-Conyngham, *Springhill*, Belfast, 2005, p. 165 repr. Φ

Photo courtesy National Trust

Molesworth, v.q. Staples

J.395.1422 Lady MOLYNEUX, née Elizabeth Adlercron (–1800), dau. of Lieut.-Gen. John Adlercron, ∞ 1766 Sir Capel Molyneux, in white dress with mauve cloak, pearl ornaments, pstl, 59.7x49.5 (London, Christie's, 26.V.1933, as Cotes, 32 gns; Daniell. =?Mrs Talbot. London, Christie's, 20.VI.1978, Lot 79 n.r., as Hoare, £620)

J.395.1423 Mrs Benjamin MOORE (∞ 1775), née Charity Clarke (c.1747–p.1837), in yellow dress and blue shawl, pstl, 59x42 [c.1775] (PC 2012) φσ

~version, pnt. (Holland House 1910). Lit.: A. Maunsell Bradhurst, *My forefathers*, London, 1910, opp. p. 128

Mark Anthony MORGAN (–1753), of Cottelstown, MP for Athy (London, Christie's, 14.VI.1977, Lot 198 repr., as by Hoare) [v. British sch.]

J.395.1429 Mrs James MORRICE (∞ 1778 rector of Betsanger), née Marie Coltée du Carel, dite Maria Ducarel (1742–1834), governess to the children of Clive of India, pstl (desc.: great-grandson Frederick Launcelot Hamilton Morrice, The Hall, Brampton, Norfolk, 1906). Lit.: Frederick Arthur Crisp, *Visitation of England and Wales*, 1906, XIV, p. 55 n.r., as by La Tour [new attr., ?, based on later cop.]

~cop., William Ware, pnt.

J.395.1432 Lady Henrietta NAPIER, née Hope (1714–1745), sister of 2nd Earl of Hopetoun, pstl, 60x44.5 (Hopetoun House, Linlithgow). Lit.: Jeffares 2006, p. 432 col. B n.r., as of Lady Henrietta Hope (1746–1786), daughter of 2nd Earl of Hopetoun, attr. Read φv

Richard "Beau" NASH (1674–1762), in a tricorn hat, pnt., 74.5x61.1, c.1761 (Bath, Victoria Art Gallery). Exh.: Hoare 1990, no. 10 repr. Lit.: Hutchings 2005, p. 62 repr.

~cop., pnt., 76x63 (NPG 1537)

J.395.1435 ~cop., pstl, 61x41 (Bath, Victoria Art Gallery, inv. 1991.122). Attr. Mary Hoare [?] Φκν

Photo © Bath and North East Somerset Council

J.395.1438 ~cop., graphite, cr. clr/ppr, 29.2x22.9 (Battle, Burstow & Hewett, 25.III.2015, Lot 202 repr., as by Hoare, est. £300–400) φκν

J.395.144 Muriel NEVIL, pstl, 60x48 (New York, Parke-Bernet, 1–3.XI.1951, $190)

J.395.1441 Thomas Pelham-Holles, 1st Duke of NEWCASTLE (1693–1768), Prime Minister, pstl, 61x46, c.1752 (London, NPG 757). Lit.: Kerslake 1977, II, fig. 568; Hutchings 2005, repr. clr; Whistler 2009, pp. 198f, fig. 17 Φσ

LARGER IMAGE

Photo courtesy National Portrait Gallery, London

J.395.1444 Henry Clinton, 7th Earl of Lincoln, 2nd Duke of NEWCASTLE (1720–1794), wearing an orange velvet coat with embroidered front and the ribbon and star of the Garter, pstl (*olim* Clumber House). Lit.: Ingamells 2004, p. 360 n.r.

J.395.1445 ~version, with Garter ribbon, pstl (Lord Harrington; London, Sotheby's, 19.II.1964, Lot 35, as Russell, George III). Lit.: Ingamells 2004, p. 360 n.r.

J.395.1446 =?repl., pstl (Drumlanrig). Lit.: Montagu Douglas Scott 2010, p. 23 repr. in display, as of James Edward Stuart [new attribution, new identification] φv

J.395.1448 Duchess of NORFOLK, née Mary Blount (1701–1773), in an ermine-trimmed gown, pstl, 59x44 (Duke of Norfolk, Arundel). Lit.: Johnson 1976, unverified attr. Cotes, no. 51 φv

J.395.145 Lady NORRIS, in pink dress, with white lace frills and pearl rope, pstl, 60x44.5 (London, Christie's, 16.III.1923, Lot 20 n.r., 35 gns; Sir James Roberts, Bt; sale p.m., London, Christie's, 20.III.1936, 34 gns; Howard Young. Meinhard Galleries, Houston, Texas. London, Rosebery's, 29.III.2017, Lot 749 repr., attr., est. £2–3000) [?attr.] φασ

J.395.1452 Countess of NORTHAMPTON, née Frances Payne (1719–1800), m/u, 1757 (Newburgh Priory)

J.395.1453 =?(London, Robinson, Fisher, 8.VII.1910, £44)

=?pnt. Lit.: C. H. Collins Baker, *British painting*, London, 1933, p. 92, repr.J.395.1455 Countess of NORTHAMPTON, née Lady Anne Somerset (1741–1763), pstl, 61x45, inscr. ↖ "Anne Countess of Northampton" (Compton Place 1904, presumably by descent within the Compton family; desc.: Duke of Devonshire, Trustees of the Chatsworth Settlement; Compton Place, Eastbourne, Edgar Horn, 18–20.V.1954, Lot 796 n.r. New York PC; David Tunick, New York 2013;PC 2013). Lit.: Lord Hawkesbury [Cecil George Savile Foljambe, Earl of Liverpool], "Catalogues of portraits at Compton Place and at Buxted Park, in Sussex", *Sussex Archaeological Society's collections*, XLVII, 1904, p. 86, no. 18 n.r. Jeffares 2015b, fig. 7φv

J.395.1457 ~version, pstl, 60.3x45.1, [c.1763] (?Badminton 1796, Musgrave's list, no. 94. Duke of Beaufort, Badminton; not located 2005). Lit.: L&R 303 repr., as Liotard, "molto consunto"; R&L R27 n.r.; Jeffares 2006, attr. Read [new attr.] Φv

J.395.1459 Sir Hugh Smithson, later Hugh Percy, 1st Duke of NORTHUMBERLAND (1714–1786), in blue coat, yellow waistcoat, profile, to left, pstl, 59.7x44.5 (Syon House) φσ

~cop., pnt. (Syon House) Attr.

J.395.1462 ?Hugh Percy, 1st Duke of NORTHUMBERLAND, in purple coat, ¾ to right, pstl, 59.7x44.5 (Syon House) φσ

J.395.1464 ?Duchess of NORTHUMBERLAND, née Lady Elizabeth Seymour Percy, pstl, 59.7x44.5 (Syon House) φασ

J.395.1466 Robert, Earl NUGENT (1702–1788), pstl, 63x43 (Sir Francis Boileau 1898; Sir Maurice Boileau, Ketteringham Hall, 1912). Lit.: Claud Nugent, *Memoir of Robert, Earl Nugent*, London, 1898, repr. opp. p. 82, anon.; Duleep Singh 1927, II, no. 104 repr., as Cotes. Lit.: Johnson 1976, rejected no. 49 [new attr.] φν

J.395.1468 Margaret NUGENT, sister of Earl Nugent, pstl (Sir Francis Boileau 1898). Lit.: Claud Nugent, *Memoir of Robert, Earl Nugent*, London, 1898, repr. opp. p. 6, anon. [new attr.] φν

J.395.1469 Lady of the ?NUGENT family, or Mrs George Grenville, née Elizabeth Wyndham, mother of Marquess of Buckingham, wearing a pearl choker, pstl, 60x44 (Bryan Hall; Banningham, Norfolk, Bonhams, 22.III.2004, Lot 184 repr., unknown sitter, £4–6000, £4200 [=£4935]). Lit.: Claud Nugent, *Memoir of Robert, Earl Nugent*, 1898, repr., opp. p. 22, as of Lady Buckingham, Baroness Nugent s.j., née Lady Mary Elizabeth Nugent (1758–1812) [?chronologically improbable] φδν

J.395.147 The Rt Hon. Henry, 1st Baron PELHAM (c.1695–1754), m/u

~version, pnt. (London, NPG 221)

J.395.1472 ~version, pstl, 61x45.7 (Leicester Museums & Art Gallery. =? Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 1, 38 gns; C. M. Spink; New York, 5.V.1939, $115). Lit.: Hipkin 1923, no. 305 or 337; Kerslake 1977, I, p. 208 φ

J.395.1474 ~version, pstl/ppr, 61x46 (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 13 repr. clr. Lit.: Hipkin 1923, no. 337 or 305; Kerslake 1977, I, p. 208 Φσ

Photo courtesy University of Nottingham

J.395.1477 ~?version, m/u (Dupplin Castle, 1798, Musgrave's lists, "Mr Pelham in the gown of Chancellor of the Exchequer")

J.395.1478 Philip [Herbert, 4th] Earl of PEMBROKE [(1584–1650)], crayons, a/r Van Dyke (Wilton 1751). Lit.: Cowdry 1751, p. 40; Russell 2021, p. 105 n.r., not located

J.395.1479 Countess of PEMBROKE, née [Mary Fitzwilliam (c.1707–1769), wife of 9th Earl], pstl, 60x45, *verso* inscr. "For/Lord Pembroke/at Whitehall" (PC 2018) φ

J.395.148 ~version, pstl, 60x45 (desc. Sotheby family, Ecton Hall; London, Sotheby's, 12.X.1955, Lot 87 attr., as Countess of Pembroke; G. H. Brown. Reading, Cameo Auctioneers, 20.II.2007, Lot 130, 19th century, young lady. London, Sotheby's, 6.VI.2007, Lot 167 repr., as Lady Elizabeth Spencer (1737–1831), wife of 10th Earl, est. £3–5000, b/i) [new identification 2007] Φνσ

Photo courtesy Sotheby's

J.395.1481 Countess of PEMBROKE, née Mary Fitzwilliam, pstl/ppr, 59.7x44.5, c.1748 (Wilton House). Lit.: Russell 2021, no. 163, pl. 65, with three pendants φ

J.395.14815 Countess of PEMBROKE, née Mary Fitzwilliam, with her son, Henry, Lord Herbert, later 10th Earl of Pembroke (1734–1794), as Cupid, pstl/ppr, 57x45 ov., c.1736 (Wilton House). Lit.: Russell 2021, no. 162, pl. 64 φ

J.395.1482 Countess of PEMBROKE, née Lady Elizabeth Spencer, as Lady Betty Spencer, crayons (Blenheim, 1797, Musgrave's lists)

Percy, v. Beverley; Northumberland

J.395.1483 Alderman Micajah III PERRY (1695–1753), tobacco merchant, Lord Mayor of London 1738–39, MP 1727–41, half length, periwigged wearing a white stock, gold waistcoat and brown overcoat; & pendant: J.395.14831 spouse [(∞ 1721), née Elizabeth Cocke (c.1698–1738)], wearing an ermine and lace trimmed silk dress with a pearl choker, earrings and hair ornament, pstl, 58x43, one inscr. *verso* "For Alderman Perry in St Mary Axe" (Leyburn, Tennants, 29.III.2014, Lot 549 repr., as circle of Highmore, est. £1000–1500, b/i; Leyburn, Tennants, 26.IV.2014, Lot 1192 repr., as circle of Highmore, est. £500–800. Doncaster, Wilkinson's, 26.IX.2021, Lot 508 repr., English sch., est. £200–400) [new attr. 2021, ?; olim attr. Pond] φαν

J.395.1484 James PHILIPPS (1710–1794) of Penty Park, high sheriff of Pembrokeshire, in a blue coat, pstl, c.1740 (Jenkyn and Trevelyan-Jones, Penty Park, Haverfordwest, 1957). Lit.: Steegman 1962, p. 187 n.r.

J.395.1485 Mrs James PHILIPPS, née Jane Pryse (– 1762), dau. of Lewis Pryse of Gogerddan, in an olive green bodice trimmed with ermine and blue drapery, pstl, c.1740 (Jenkyn and Trevelyan-Jones, Penty Park, Haverfordwest, 1957). Lit.: Steegman 1962, p. 187, pl. 36A φ

J.395.1487 Mrs Richard PLOWDEN, pstl/ppr, 58x46, inscr. → "F. Cotes fecit" (Indianapolis Museum of Art, inv. 52.85, as a/r Cotes. Don Mrs. J. K. Lilly, Sr; Herron Art Institute 1955; collections divided c.1960). Lit.: Wayne Craven, *Bulletin of the Art Association of Indianapolis*, XLII/2, .X.1955, pp. 26–27, repr. cvr, as by Cotes; Johnson 1976, rejected no. 24 [new attr.] φν

J.395.1489 Lady, of the ?POLLEN family, with a red stole, pstl, 59.5x44.5 (?Sir John Pollen, 1st Bt (–1814); desc.; London, Christie's, 5.VI.2006, Lot 12A repr., est. £3–5000, b/i) [?attr.; cf. Knapton; Pond] φαδνσ

J.395.1491 Countess of POMFRET, née Anna Maria Delagard (1736–1787), holding a sheet of music, pstl, 66x54.5 (Northamptonshire; a UK heritage asset)

Alexander POPE (1688–1744), poet, pnt. (Robert Nugent; desc.: Marquess of Buckingham, Stowe). Lit.: Wimsatt 1965, s.no. 63.1

~grav. C. Picart 1806; Alais 1821, 1824

J.395.1494 ~version, pstl/grey ppr, 60.7x45.2, inscr. *verso* "This Picture belongs to Mr Andrews/of Hilhouse./Wm Hoare/Bath. 1784.", c.1739? (London, NPG 299. ?John Andrews (–1786) of Hillhouse, Gloucestershire; ?not collected; Prince Hoare (1755–1834); don: Rev. Charles Townsend (– 1870) of Preston; legs 1870). Exh.: London 2012a. Lit.: Wimsatt 1965, no. 63.3 repr.; Kerslake 1977, II, pl. 647; Tulsa 1993, p. 42, fig. 14; Simon 1996 Φβνσ

Photo courtesy National Portrait Gallery, London

J.395.1497 ~version, pstl/ppr, 58.4x42.5, inscr. *verso* "For Mrs Blount to be left at Lady Gerards in Welbeck Street by Oxford Chappel", a.1743 (New Haven, Yale Center for

British Art, inv. B1986.21. Worcester antique dealer; J. F. Hickman, Roughton House, Bridgnorth; Professor Maynard Mack, New Haven, 1967; don Florence & Maynard Mack). Lit.: *Country life*, CXL, 15.IX.1966, p. 618 repr.; Kerslake 1977, I, p. 216 n.r.; Maynard Mack, *The garden and the city*, Toronto, 1969, p. 279, frontispiece; Mack 1985, repr.; Riely & Wimsatt 1979, no. 63.3x repr. φβ

J.395.1499 =?pstl, 59x44.5 (London, Christie's, 14.XI.1972, 100 gns)

J.395.15 =?(London, Sotheby's, 28.XI.1974, Lot 48 n.r., £280)

J.395.1501 ~one of these =?, pstl, 61x46 (Major Morton Jeffrey 1868). Exh.: London 1868, no. 790. Lit.: Wimsatt 1965, no. 63.12 n.r.

J.395.1502 ~pstl. Exh.: London 1898b, p. 28 n.r. Lit.: Wimsatt 1965, no. 63.14 n.r.

J.395.15025 ~?Alexander Pope, in brown dress, pstl (London, Christie's, 9.VII.1900, Lot1162 n.r.)

J.395.1503 ~?Alexander Pope, in brown coat, pstl, 62x47 (J. D. Ichenhauser, picture dealer, 203 Gloucester Terrace, London; London, Christie's, 3.XII1910, Lot 2, 4 gns; Parsons)

J.395.1504 =?pstl, 60x44.5 (London, Christie's, 11.IV.1913, Lot 95 with Warburton, son; 21 gns; Lawrence. London, Christie's, 15.III.1929; with Warburton, 12 gns; Spiller). Lit.: Wimsatt 1965, no. 63.15 n.r.

J.395.1505 ~?pstl (Grolier Club 1959). Lit.: Fink 1959, p. 150 n.r.

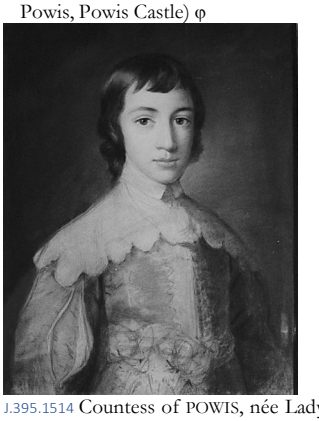
~numerous repetitions, pnt. Lit.: Wimsatt 1965, no. 63

William Henry Bentinck, Marquis of Titchfield, 3rd Duke of PORTLAND, in academic dress (Welbeck, Portland collection, G.0354) [v. Pond]

J.395.1509 Edward Clive, 2nd Baron Clive, 1st Earl of POWIS, 2nd creation (1754–1839), pstl, 66x51, 1770 (Eton College, inv. FDA-D.55-2010). Exh.: Hoare 1990, no. 35, as Hoare. Lit.: Cust 1910, no. 14, as Hoare; Jeffares 2006, English sch. [??] Φ

Photo reproduced by permission of the Provost and Fellows of Eton College

J.395.1512 George Edward Henry Arthur Herbert, 2nd Earl of POWIS (1755–1801), pstl (Earl of Powis, Powis Castle) φ



J.395.1514 Countess of POWIS, née Lady Henrietta Antonia Herbert (1758–1830), in a straw hat, holding a wreath of flowers, pstl, 59.5x43.5 (Earl of Powis, Powis Castle) φ

J.395.1516 Gentleman of the Pratt of Camden family, ?John PRATT of Wildernesse and Bayham (1719–1797); & pendant: J.395.1517 spouse, ?née Sarah Eyles, 63.5x45.7 (Marquess Camden). Exh.: Hoare 1990, no. 3/4 repr. φ

Pratt, v.q. Camden

J.395.1517 J.395.1519 Two ?daughters of Lewis PRYSE of Gogerddan, sisters of Mrs James Philipps [?Margaret, Mary or Elizabeth], c.1740 (Jenkyn and Trevelyan-Jones, Penty Park, Haverfordwest, Pembrokeshire, 1957). Lit.: Steegman 1962, p. 187, nos. 21, 22 n.r.

J.395.1521 Mrs Charles PYE, née Ann Mainwaring, pstl, 59x44 (PC, cat. no. 58, a/r Hoare) φκ

J.395.1522 General Charles PYE-DOUGLAS (1767–1844), as a child, in a grey coat holding a bird, pstl, 59.5x44.5 (English PC, cat. no. 58, a/r Hoare) φκ

Robert QUARME (London, Sotheby's, 13.XI.1997, Lot 60 repr., as by Hoare) [v. English sch.]

J.395.1524 John QUICKE of Newton St Cyres (1724–1776), 59.4x44.3; & pendant: J.395.1525 spouse, née Jane Coster, Mrs Hoblyn, 59.4x44.3 (desc. PC 1990). Exh.: Hoare 1990, no. 36/37 φ

J.395.1528 Thomas and John QUICKE, pstl, 62x74.7 (desc. PC 1990). Exh.: Hoare 1990, no. 38 φ

J.395.153 Lady RAVENSWORTH, [née Anne Delmé (1712–1794)], in a white dress, pstl, 57x44.5 ov. (J. L. Rutley, 5 Great Newport Street, London; London, Christie's, 17.IV.1914, Lot 2 n.r., £6; Leger)

J.395.1531 Mr READ, secretary to Henry Pelham Clinton, Duke of Newcastle, crayon (Clumber, billiard room, 1875). Lit.: Robert White, *Worksop. The Dukery and Sherwood Forest*, 1875

J.395.1532 [?]Miss [?Katherine] READ, crayons (James West, PRS; London, Langford's, 3.IV.1773)

J.395.1533 ?Thomas REVEL (–1752), MP [??M. Lepostre]; & pendant: J.395.1534 spouse, née Jane Egerton, dau. of Capt. the Hon. William Egerton, niece of Scroop, Duke of Bridgewater, pstl, 60x45 (Belton House, National Trust, inv. 436042/44, cat. no. 89/90). Lit.: Tinniswood 1992, no. 122/125 n.r., attr. [autograph] φδ

J.395.1537 The Rt Hon. George RICE (1726–1779), MP, Treasurer of the Chamber 1770–79, ∞ Lady Cecil Talbot, Baroness Dynevor, wearing a blue coat with gold braid, pstl, 59x44, inscr. *verso* "For Mrs Rice at her house in Sackville Street Picadilly. Picture paid receive 4 shill. carridge from Bath", a.1745 (Dinefwr, Newton House, National Trust, inv. 869217, as by Michael Dahl. Comm. sitter's mother, Mrs Edward Rice, née Lucy Trevor, 14 Sackville Street 1733–45; desc.: Lord Dynevor, Dynevor Castle, Llandilo, 1957). Lit.: Steegman 1962, p. 60 n.r., attr. Knapton φ

J.395.1539 ?Elizabeth Howard, Lady ROBINSON (–1739), wife of Sir Thomas Robinson [*olim* ??Mrs William Robinson, née Anne Walters (1677–1730)], in a white and blue gown, blue cloak, pstl, 59x44 (Robinson family, Rokeby Hall, Dunleer; Dublin, James North, 22.VII.1943, Lot 4; London, Sotheby's, 15.III.1990, Lot 52 repr., est. £2–3000, b/i) Φ

Photo courtesy Sotheby's

Charles Watson-Wentworth, Marquess of ROCKINGHAM, in garter robes (London, Christie's, 3.II.1922, Lot 11), v. Cotes

J.395.1543 Countess of ROCKINGHAM [née Katherine Furnese (1715–1766)], pstl, 60x44.5 (Lord Guilford, Waldershare). Exh.: London 1960, no. 190 repr., as Carriera [new attr., ?] φν

J.395.1544 Peter RUSSEL [Pierre Roussel] (1706–1773), goldsmith, the artist's brother-in-law; & pendant: J.395.15441 2nd wife, née Elizabeth Deards (1694–1765), widow of Paul Daniel Chenevix, m/u (Sotheby's sale 1972). Lit.: *Attingham Trust newsletter*, Spring 2018, p. 6 repr./n.r. φ/–

Hannah RUSSELL (PC 1921). Lit.: Brieger 1921, repr. p. 196 [v. English sch.]

J.395.1545 Lord SCARBOROUGH, in crayons (Earl of Halifax; London, Christie's, 19.IV.1782, Lot 22, as by M. Hoare)

J.395.1546 A judge in the ?SCHAW family, wearing robes, aged c.40, pstl, 63.5x51, c.1750 (Protheroe-Beynon, Hurst House, Laugharne, Carmarthenshire, 1957). Lit.: Steegman 1962, p. 68 n.r., attr.

J.395.1547 Mrs George Lewis SCOTT, née Sarah Robinson (1720–1795), author, sister of Elizabeth Montagu, m/u, 1749. Lit.: Sarah Scott, *The history of Sir George Ellison*, Lexington, 1996, ed. Betty Rizzo, p. vii n.r.

J.395.1548 Henry SEYMOUR-CONWAY (1719–1795), later colonel of Royal Horse Guards Blue, field marshal, pstl/ppr, 60x44, [c.1750] (Lauder family, Derbyshire, c.1920– ; London, Willis's Rooms, 5.X.1933, £15/10/-. [?Desc.]: Bridgwater, Tamlyn & Son, 16.XI.2010, Lot 330 repr., attr., est. £1500–2500, £1500. Fergus Hall Master Paintings 2011, as by Hoare) φσ

J.395.155 Three ladies of the SHELLEY family, 3 pstl, 58.5x43 (London, Christie's, 19.XII.1913, Lot 138 n.r., 20 gns; Drabble)

J.395.1551 Miss SIMPSON, actress, pstl, 60x43 (Sir Tollemache Sinclair; Ernest Renton; Xavier Haas; New York, Anderson, 20–21.I.1927, Lot 75 repr.) Φαν

J.395.1553 Edward Watson, Viscount SONDES (c.1687–1721), head in crayons (King's Weston, 1796, Musgrave's lists)

Sotheby, v. Mason

Spencer, v. Beauclerk; Hamilton; Pembroke

J.395.1558 Mrs John STAPLES, née Harriet Conolly (1741–1771), as Spring, pstl, 59x44 (Springhill, National Trust, SPR/P/23). Lit.: Mina Lenox-Conyngham, *Springhill*, Belfast, 2005, p. 73 repr., as ?Mrs John Staples, née Henrietta Molesworth (1745–1813) or ?Harriet Conolly; Jeffares 2006, p. 243Bv Φδ

Photo courtesy National Trust

J.395.1563 Margaret, Mrs STILLINGFLEET [?née Margaret Peirse, ∞ Rev. Edward Stillingfleet], pstl/ppr, 58.7x43.1 (Barnard Castle, Bowes Museum, inv. 1975.31.8/BM) Φ

Photo courtesy The Bowes Museum, County Durham

J.395.1566 John Lyon, 9th Earl of STRATHMORE (1737–1776), m/u, 1762. Lit.: Robert L. Mack, *Thomas Gray: a life*, New Haven, 2000, pl. 36, anon. [new attr.] φν

J.395.1568 The Hon. Mrs John TALBOT, née Catherine Chetwynd (1722–1785), pstl, c.1745 (Ingestre Hall. Desc.: Earl of Shrewsbury). Lit.: Anthony Crofton, *Catalogue of the pictures of Ingestre Hall*, 1953, no. 19 repr., attr. La Tour. [new attr.] φν

~pendant, v. Chetwynd

Richard Grenville-Temple, 2nd Earl TEMPLE (1711–1779), pnt. (NPG 258). Ingamells 2004, pp. 453f

~grav. Houston

J.395.157 ~?version, Earl Temple, in red coat, wearing Garter riband and star, pstl, 61x45 (F. Tessier, Guildford; London, Christie's, 13.III.1914, Lot 5, 13½ gns; Parsons)

Tholwich,. v. Cholwich

J.395.1572 Percy Wyndham O'Brien, 9th Earl of THOMOND (1723–1774), m/u

~cop. Thomas Phillips, pnt., p.1785 (Petworth). Lit.: Collins Baker 1920, no. 486 n.r.

J.395.1577 Sir Robert THROCKMORTON, 4th Bt (1702–1791), in a plum-coloured coat, holding a paper with the temple at Buckland, pstl, 69.6x55; & pendant: J.395.1578 spouse, née Lucy Heywood, 3rd wife of 4th Bt, as Winter, pstl, 70x56 (Coughton Court, National Trust, inv. 135160/-, COU/D/6-10, cat. 66/71). Lit.: Gore 1969, p. 243 n.r. Φ

Photos courtesy National Trust

J.395.1582 Mrs George THROCKMORTON, née Anna Maria Paston, half-length, to r., head facing, in a blue dress with lace and pearls, pale mauve fichu, pstl, 60x44.5 (Coughton Court, National Trust, COU/D/99, cat. 67, attr.) Φ

Photo courtesy National Trust

Throckmorton, v.q. Giffard

J.395.1586 Charles, 3rd Viscount TOWNSHEND (1700–1764), pstl, ov. [c.1745] (Raynham Hall, inv. RN50). Lit.: Postle 2020 [new attr. 2013] φν

J.395.1587 Mrs Thomas TOWNSHEND, née Albinia Selwyn (1714–1739), in a white dress, pstl, 54.5x40.5 (Sydney collection; desc.: Frognal, Chislehurst, Kent, Knight Frank Rutley, 7–23.VI.1915, Lot 101 n.r.; Major H. J. Selwyn (– 1919); PC 2011) φ

Photo courtesy owner

J.395.1588 Mrs Edmund TYRELL, née Mary Bright (1715–1753), in a blue dress, white underbodice fastened with a jewel, rope of very large pearls over right shoulder, pstl, 63.5x45.7, c.1743 (*olim* Plashwood, Haughley; Staff-Commander Walter William Browne (1842–1931), RN, The Rookery, Rougham, collector, 1905. PC 1990). Exh.: Hoare 1990, no. 2, as by Hoare. Lit.: T. B. Bright, *The Brights of Suffolk*, 1858, p. 222 repr.; Farrer 1908, p. 319, no. 17 n.r., both as anonymous φ

J.395.159 Miss VAUX, pstl/ppr, 65x48 (London, V&A, P.61-1962). Lit.: V. & L. Adair 1971, p. 179 repr., as Cotes; Lambourne & Hamilton 1980, n.r., as Cotes; Johnson 1976, rejected no. 23 [new attr.] φδνσ

J.395.1592 Lady of the ?VAUX family, in a white satin dress with blue mantle, pstl, 59x44 (Lady Weardale, Weardale Manor, Brasted Court, Kent. London, Bonhams, 8.XI.2005, Lot 20 repr., as Cotes, est. £2–3000, b/i. Liverpool, Adam Partridge, 2.VIII.2017, Lot 375 repr., attr. Cotes, est, £250–350) [new attr., ?] φδνσ

J.395.1594 ?Lady VERNON in a fur-trimmed red velvet stole, pstl, 58.4x43.5 (London, Christie's, 11.XI.1997, Lot 10 repr., est. £2–3000, b/i) Φδ

Photo courtesy Christie's

Miss VERNON, sister to Anna Vernon (Attingham Park, National Trust, AT/T.D.2). Lit.: Guides 1987–2004, attr. Hoare [v. Vispré]

J.395.1598 Lady, of the ?VERNON family, in blue dress and pink mantle, ¾ to left, pstl, 60x45 (Sudbury Hall, National Trust, inv. 652623, SUD/D/18. Desc.: 9th Lord Vernon; acqu. 1967). Attr. Hoare [cf. Cotes] Φαδν

Photo courtesy National Trust

Vernon, v.q. Berwick

J.395.1602 Lady Mary VILLIERS [(1622–1685), ∞ 1° Charles, Lord Herbert; 2° James Stuart, Duke of Lennox and Richmond], pstl, 58x44.5, a/r Van Dyck pnt. (Wilton) (Earl of Pembroke; don: Sir Andrew Fountaine, c.1750; desc.: Narford Hall; London, Christie's, 7.VII.1894, Lot 5, b/i. Norfolk; a UK heritage asset)

J.395.1603 Gilbert WALMSLEY or Walmesley (1680–1751), registrar of the Ecclesiastical Court at Lichfield, pstl, 59x43 (Lichfield, Samuel Johnson Birthplace Museum, inv. 2001.184. Miss Hinckley 1933. London, Sotheby's, 18.XI.1976, Lot 197 repr., est. £200–300, £150). Exh.: Lichfield 1984, no. 5 repr. Lit.: Aleyn Lyell Reade, *Johnsonian gleanings*, part vi, 1933, p. 186ff, repr. opp. p. 150 Φ

Photo courtesy Sotheby's

J.395.1606 Mrs Gilbert WALMSLEY, née Magdalene Aston (1709–1786), sister of Sir Thomas, 4th Bt, pstl/ppr, 59x44 (Miss Hinckley 1933. London, Sotheby's, 18.XI.1976, Lot 198, withdrawn. Melbourne, Sotheby's, 25.VIII.1997, Lot 23 n.r., attr., as of Mrs Gilbert Palmesley, est. Aus$3–5000, Aus$3600. Armadale, Gibson's, 22.VIII.2021, Lot 235 repr., attr. Hoare, est. Aus$2–3000, Auss$3200). Lit.: Aleyn Lyell Reade, *Johnsonian gleanings*, part vi, 1933, p. 186ff, repr. opp. p. 56 [?attr. or ?condition] φαν

Walmsley, v.q. Aston; Brodie

J.395.1609 Sir Edward WALPOLE [(1706–1784)] in a red coat, trimmed with gold braid, pstl, 60x44 (Lady Dorothy Nevill; London, Christie's, 13.VI.1913, Lot 69 n.r., 135 gns; Asher Wertheimer; London, Sotheby's, 18.XI.1976, Lot 86 repr., as Hoare, est. £150–250). Exh.: ?London 1903, no. ?254/?256, member of the Walpole family. Lit.: Nevill 1907, p. 180, ?"four pastels by Rosalba, representing different members of the Walpole family" [?attr.] Φαδν

Photo courtesy Sotheby's

J.395.1612 Countess WANDESFORDE (∞ 1750), née Agnes Elizabeth Southwell (–1781), daughter of John Southwell of Enniscouch, Co. Limerick, pstl, 60x44, inscr. *verso* (Chester, Bonhams, 6.III.2013, Lot 396 repr., as circle of Cotes, est. £500–700. London, Christie's South Kensington, 11.III.2014, Lot 427 repr., as by Hoare, est. £1200–1800) [new attr. 2013] φ

J.395.1614 [William] WARBURTON [(1698–1779), bishop of Gloucester], in blue gown, powdered hair, pstl, 59.5x44.5 (London, Christie's, 15.III.1929, 7 gns; Spiller)

J.395.1615 Young son of Bishop WARBURTON, in white dress, holding some skittles, pstl, 60x44.5 (London, Christie's, 11.IV.1913, Lot 95 with Pope; 21 gns; Lawrence. London, Christie's, 15.III.1929; with Pope, 12 gns; Spiller). Lit.: Wimsatt 1965, no. 63.15 n.r.

J.395.1616 Philip, 7th Viscount WENMAN (1742–1800), as a boy, pstl (Tythrop House a.1936). Lit.: Goulding 1936, s.no. 350 n.r., cf. Lord Edward Charles Bentinck, attr.?

Duchess of WHARTON (Basil Oxenden collection, as by Hoare), v. Carriera, Jeune Tyrolienne

J.395.1618 Lady Belle WHARTON, pstl, 76.2x63.5 (Bethesda, Sloan's, 18.V.1997, Lot 1096 repr., est. $3500–5000, b/i)

J.395.1619 Hon. Peregrine WIDDRINGTON [(1682–1749)], brother of 4th Lord Widdrington, in brown coat, yellow waistcoat, pstl, 57x44.5 (Peregrine Edward Towneley, Towneley Hall, 1844 catalogue, no. 56; desc.: great-grandson Maurice, 3rd Baron O'Hagan; Towneley Hall sale, Christie's, 19.V.1939, Lot 5, 5½ gns; Major Street. [?Stoneyhurst College]) φ

J.395.1622 Mrs Roger WILBRAHAM of Townsend, née Mary Hunt (1722–1760), pstl, 59.3x44.4, c.1740 (London, Christie's, 8.IV.1987, Lot 10 repr., est. £3–5000) Φ

Photo courtesy Christie's

J.395.1625 Mary WILKES (1750–1802), pstl (sitter; legs: her cousin Lady Baker, ∞ Sir Robert Baker, Bt of Richmond). Lit.: *Gentleman's magazine*, LXXII, 1802, p. 467; John Nichols, *Literary anecdotes of the eighteenth century*, London, 1815, IX, p. 478n., n.r.

J.395.1626 Sir Watkin WILLIAMS-WYNN, 3rd Bt (1693–1749), pstl (Earl of Lichfield; Ditchley inv. p.m. 1772, "Sr W. Wm Wynne"; desc.: Harold Arthur, 17th Viscount Dillon; London Sotheby's, 24.V.1933, Lot 52, £16; I. J. Williams). Lit.: Thomas Martyn, *The English connoisseur*, 1766, p. 52, as at Ditchley, with Lee; Kerslake 1977, II, pl. 920, attr.; Murdoch 2006, p. 155 n.r. Φ

J.375.1627 Sir Edward WILMOT (1693–1786), FRS, physician to the king, pstl/ppr, 60x45 (sitter; desc.: PC 2011). Exh.: Dorchester 2011, no. 24 repr., attr. [autograph] φν

J.395.1629 Lady Frances Elizabeth WILSON, née Brudenell-Bruce (1765–1836), pstl, 59.6x44.6 (Savernake; London, Sotheby's, 7–8.VII.2011, Lot 286 repr., est. £5–7000, withdrawn; London, Sotheby's, 4.VII.2012, Lot 160 repr., est. £5–7000) φσ

J.395.1631 Margaret "Peg" WOFFINGTON (c.1714–1760), actress, 60x44.5 (Barnard Castle, Bowes Museum, inv. 1975.31.2/BM) Φσ

Photo courtesy The Bowes Museum, County Durham

J.395.1634 ?Peg WOFFINGTON, pstl, 58.5x46 (G. H. Boughton, RA; Henry G. Marquand, New York, 1894; New York, American Art Association, 24–31.I.1903, Lot 24 repr., as Russell, Peg Woffington. Herman; New York, 16.I.1918., as Russell, Peg Woffington. Edward & Kiyi Pfleuger; New York, Christie's, 5–6.II.2008, Lot 66 repr., circle of Hoare, unknown subject, est. $3–5000). Exh.: New York 1894, no. 252 n.r., as by Russell. Lit.: Highfill & al. 1982, XVI., p. 233 n.r. [new attr.; cf. early Cotes] φαδν

J.395.1636 Rev. Mr [Benjamin] WOODROFFE [(1684–1770), canon of Winchester Cathedral, rector of Over Wallop], pstl/ppr, 59.7x44.5, c.1748 (Wilton House). Lit.: Cowdry 1751, p. 40; Kennedy 1768, p. 37; Russell 2021, no. 165, pl. 65, with three pendants φ

J.395.1637 Mrs WRETTLE, Governante to the Countess of Pembroke, as "Rembrandt's mother", pstl/ppr, 59.7x44.5, c.1748 (Wilton House). Lit.: Cowdry 1751, p. 40; Russell 2021, no. 166, pl. 65, with three pendants φ

J.395.1638 Mrs Francis WYNANTZ, née Margarita de Portalès (1715–1778), eldest dau. of Charles de Pourtalès, in white and blue, pstl, 61x46. Lit.: *Proceedings of the Huguenot Society of London*, 1933, p. 238 n.r.

J.395.16385 John YATE (1730–1758), of Arlingham, pstl, 60x45 (PC 2018; London, Bonhams Knightsbridge, 25.IV.2018, Lot 287 repr., est. £3–5000) φν

J.395.1639 Anna Jemima YORKE (1754–1770), pstl, 61x43.2, ?posthumous (Erddig, National Trust, inv. 1149418, ERD/P/14) Φαδν

Photo courtesy National Trust