

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HENRY, Jean-Baptiste

fl. Europe 1779

The signature on the back of this item, partly illegible (deliberately?) is the only indication of this pastellist, who may have been Dutch. A possibility is the marine painter Jean Henry, dit Henry d'Arles (1734–1784). Although his forename seems to have been just Jean, his widow's death certificate (Rosalie Gaudemard, 1743–1813) names him as Jean-Baptiste. He was surely "Henry, peintre" listed as an associate at the Académie de Marseille in 1752, earlier than most sources cite.

Pastels

J.3858.101 Maria Elisabeth Rose CAPELLO, en robe bleue, pstl, 59x46 ov., sd *verso* "J. B. Henry/pinxit [17]79" (Löln, Dr Eder, 15.vi.2019, Lot 70 repr., Italienischer Meister)
φραγ

