

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HELBLING, Franz Thaddäus

?Vienna 1737 – p.1783

Son of the artist Joseph Georg Helbling (1710–1783); he was a pupil at the Vienna Akademie from 1757. The portraitist is best known for a painting of Carl Graf Firmian at the keyboard formerly thought to be of Mozart.

Bibliography

Ostbairische Grenzmarken, 1988, p. 69

Pastels

J.3844.101 Johann Leopold AUENBRUGGER (1722–1809), médecin, pstl. Lit.: Vienna 1980, p. 195, fig. 76 φ

