

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HELANT, Antoine Joseph**

Rijssel 1752 – The Hague 16.XI.1837

Also H elant; Antonie. Miniaturist; pupil of Gu eret at the  cole de dessin in Lille, where he is recorded between 1776 and 1782. His miniatures at the Salon de Lille of 1782 were derided by the critic Martin au Sallon: “Mais, mais M. Helant, le Portrait du duc de Chartres est tr s joli,   un  il pr s: quant   celui de la Reine, il n’est pas aussi bien; mais ne vous d solez pas; o  trouvera-t-on des couleurs et un artiste pour la peindre”. From 1781 he was enrolled as a pupil at the Acad mie royale in Paris, under Pierre. During the Revolution he fled to The Netherlands where he remained. He married Marie-Madelaine Veltman; their son Maximilien-Antoine-Joseph married a Mlle van de Poll in 1829.

### **Bibliography**

Lemoine-Bouchard 2008; rKD; Sanchez 2004; *Dagblad van ’s Gravenhage*, 17.XI.1837, p. 4

### **Pastels**

Friedrich Wilhelm PANN, pstl, 40.5x33, sd    
“A. Helant, px”, inscr. verso (Galerie Paffrath, D sseldorf, adv. *Burlington magazine*, CXVI/854, v.1974, p. lii repr.)  



Carel Wouter VISSCHER (1734–1802), pstl/ppr, 43x34 ov., s “Helant fecit” (The Hague PC).  
Lit.: rKD n.r.

Portrait, pstl, 45.9x37.8, Salon de Lille 1776, no. 130