

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HELANT, Antonie Joseph**

Rijssel 1752 – The Hague 1837

Also Hélant. Miniaturist; pupil of Guéret at the École de dessin in Lille, where he is recorded between 1776 and 1782. His miniatures at the Salon de Lille of 1782 were derided by the critic Martin au Sallon: “Mais, mais M. Helant, le Portrait du duc de Chartres est très joli, à un œil près: quant à celui de la Reine, il n’est pas aussi bien; mais ne vous désolez pas; où trouvera-t-on des couleurs et un artiste pour la peindre”. From 1781 he was enrolled as a pupil at the Académie royale in Paris, under Pierre. During the Revolution he fled to The Netherlands where he remained.

### **Bibliography**

Lemoine-Bouchard 2008; rKD; Sanchez 2004

### **Pastels**

Friedrich Wilhelm PANN, pstl, 40.5x33, sd /  
“A. Helant, px”, inscr. verso (Galerie  
Paffrath, Düsseldorf, adv. *Burlington magazine*,  
CXVI/854, v.1974, p. lii repr.) φ



Carel Wouter VISSCHER (1734–1802), pstl/ppr,  
43x34 ov., s “Helant fecit” (The Hague PC).  
Lit.: rKD n.r.

Portrait, pstl, 45.9x37.8, Salon de Lille 1776, no.  
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