

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HEER, Louis-Chrétien de

Bouxwiller, France, 1760 – Montréal [?Québec],
a.1808

Painter and gilder from Alsace who had settled in Montréal by 1783, painting portraits and landscapes in oil and possibly pastel. He advertised in Québec, 16.VIII.1787, offering “portraits en Huile et Pastel, des Paysages, Tapisseries de toutes Especies, &c.”. Two years later he offered lessons in landscape painting for young ladies and gentleman, and he also advertised as a gilder. His last recorded works are from 1792. The Québec pastel, of which there are several versions, is an attribution; it has been suggested that de Heer’s version was copied by Dulongpré.

Bibliography

Harper 1977; Karel 1992

Pastels

J.3832.101 David-Augustin HUBERT, curé de Québec, pstl/ppr, 52.2x36.8, c.1792 (Québec, MNBA, inv. 78.374). Attr. α

