

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HEEMS

Lille 1730 – p.1806

The Lille pastellist, whose dates are provided on the inscription, may be the pupil at the Académie royale who won prizes in 1755, although the accomplishment does not seem sufficient. He is also possibly the Louis-François-Joseph Heems, peintre en émail (it is unclear why he appears in AKL as a pastellist), known from the 1766 posthumous inventory of his wife Marie-Louise Moulin (and named in the registres de tutelles in 1790); they lived in Paris, quai des Morfondues.

Bibliography

AKI; Wildenstein 1966, p. 70; Wildenstein 1967, p. 189

Pastels

J.383.101 Jeune homme tenant une pipe, pstl/ppr, inscr. "heems, né à Lille en 1730. fecit 1806" (Lille, musée de l'Hospice Comtesse, inv. HCI 788) ◊



Photo courtesy Lille – musée de l'Hospice Comtesse